



Soundscapes

The experience
of silence and sound
in the landscape

International Landscape Study Days

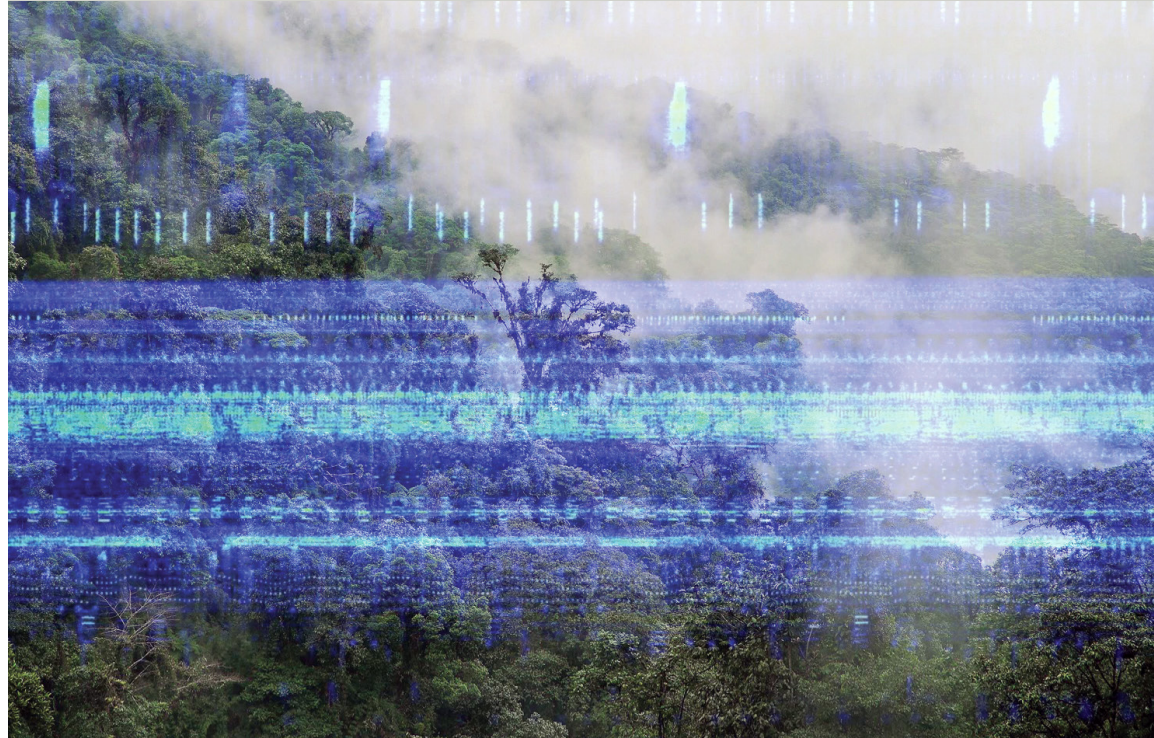
2024, twentieth edition

16th February

lecture online

22nd-23rd February

Treviso, spazi Bomben



The programme for this edition encourages reflection on acoustic elements in landscapes in all of their forms, including sounds, noises, music, voices and silence. It looks at them from the various cultural perspectives around which soundscape studies have developed from the late 1960s onwards, such as ecology, landscape, garden art, architecture, philosophy, pedagogy, literature, and cinema.

We are facing an environmental emergency and humans are putting the non-human world under more and more pressure. Against this backdrop, composition and listening systems can provide ways of taking heed of living organisms, as well as effective tools for identifying and gauging the effects of the climate crisis on biodiversity. Meanwhile, when it comes to interventions in specific places, there is both theoretical and practical evidence to show that exploring soundscapes through acoustic projects, performances and installations paves the way to the development of a sensitive approach that can play a significant part in steering transformations and management of landscapes and gardens, not to mention urban environments.

At the same time, there are a whole host of notions that can no longer be neglected if we want to pursue a sustainable future. These include: awareness of the role of silence in evolution, animal behaviour and ecology; conservation of specific soundscapes; protecting ecosystems from noise pollution; and creating more quiet places in urban areas.

The Amazon rainforest, screenshot from the film *Dusk Chorus* by Nika Šaravanja and Alessandro D'Emilia, based on the project *Fragments of Extinction* by David Monacchi, with superimposition of a spectrogram of sounds emitted by the natural environment (photographs by Alessandro D'Emilia).

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini (chairman of Scientific Committee) and Simonetta Zanon (landscape project). Scientific committee: *Luigi Latini*, Architect, Iuav University of Venice (Chairman); *Giuseppe Barbera*, agronomist, University of Palermo; *Hervé Brunon*, garden historian, André Chastel Centre, Paris, CNRS; *Thilo Folkerts*, landscape architect, 100Landschaftsarchitektur, Berlino; *Anna Lambertini*, architect and landscape architect, University of Firenze; *Monique Mosser*, art historian, Advanced School of Architecture, Versailles, CNRS; *Joan Nogué*, geographer, University of Girona; *Juan Manuel Palerm*, architect, University of Las Palmas; *José Tito Rojo*, botanist, University of Granada.

Friday 16th February

→ h 17

**Sounds Wild and Broken.
Listening beyond the surface**

lecture online by David George Haskell, Professor of Biology at the University of the South (Sewanee, Tennessee), and the author of *Sounds Wild and Broken: Sonic Marvels, Evolution's Creativity, and The Crisis Of Sensory Extinction* (Viking 2022)

Thursday 22nd February

→ h 10am - 10.30am

Introduction to Study Days 2024 by curators Luigi Latini and Simonetta Zanon

→ h 10.30am - 1.30pm

• *Geographical silences*

Joan Nogué, professor of Human Geography, University of Girona

• *The role of Ecoacoustics in conservation ecology*

Almo Farina, Honorary professor of Ecology, University of Urbino

• *The acoustic dimension of landscape*

Christophe Girot, professor of Landscape Architecture, ETH Zürich

→ h 3pm - 5.30pm

• *On landscape and representation: from its optical and perspectival origins to acoustic observations*

Francesco Bergamo, researcher in Drawing, Iuav University of Venice

• *For whom the soundscape tolls*

Nicola Di Croce, sound artist, Marie Skłodowska-Curie Fellow Iuav University of Venice

• *Healthy cities and the quest for a quiet life. Policies and practices for sustainable urban development*

Antonella Radicchi, architect and urbanist, independent expert for the European Research Executive Agency and the European Urban Initiative

→ h 5.30pm

Dusk Chorus

screening of the film by Nika Šaravanja and Alessandro D'Emilia (Italy, 2017, 62') based on the project *Fragments of Extinction* by David Monacchi, introduced by David Monacchi (composer, Conservatorio Statale, Pesaro)

Friday 23rd February

→ h 10am - 1pm

• *Crossing the border, listening to rurality*

Leandro Pisano, curator and independent researcher

• *"Sileo". Level zero of the landscape in educational relationships*

Lorena Rocca, professor of Human Geography and Geography didactics, University of Padua / The University of Applied Sciences and Arts of Southern Switzerland

• *"Un suono in estinzione": an art, science and popularization project*

Sergio Maggioni (aka NEUNAU), sound designer and researcher, and Filippo Rosati, president of the art platform Umanesimo Artificiale, introduced by Matteo Vianello, independent researcher, fellow 2023 in Fondazione Benetton

→ h 3pm - 6pm

• *Sound, silence, noise and... music in a forest*

Jérôme Sueur, professor of Ecology, Muséum national d'Histoire Naturelle, Paris

• *Starfield Simulation, site specific sound art projects in the Scania Park*

Frans Gillberg, landscape architect, Malmö

• *"Faire-jardin", building a transdisciplinary approach*

Diane Schuh, landscape architect, musician, Paris

• *Sound gardens*

Nadine Schütz, sound architect, soundscape composer, Paris/Zürich

Free admission. To participate, registration is required through the online forms published on social channels and on the website www.fbsr.it

The preview lecture (16 February) will be held on the Zoom platform, with simultaneous Italian/English translation; the two-day event on 22 and 23 February will be held at the Foundation's headquarters, with simultaneous Italian/English translation, and will be streamed live on the Foundation's YouTube channel.

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