***Soundscapes***

***The experience of silence and sound in the landscape***

**International Landscape Study Days**

**Thursday 22-Friday 23 February 2024**, Treviso and online

**Friday 16 February 2024, from 5 pm**, online preview

The 20th edition of the **International Landscape Study Days**, organised by Fondazione Benetton Studi Ricerche, will be held in **Treviso** (at the Palazzo Bomben auditorium) **on 22 and 23 February 2024**,and in live streaming on the video and social channels of the Fondazione.

**Press Release**

30 January 2024

The programme, edited by Luigi Latini (director of Fondazione Benetton and professor of Landscape Architecture at Iuav University of Venice) and Simonetta Zanon (head of landscape research and projects of Fondazione Benetton), will be preceded on **February 16** by the online **preview lecture Sounds Wild and Broken. Listening beyond the surface** with David George Haskell, Professor of Biology at the University of the South, Sewanee, Tennessee, and the author of Sounds Wild and Broken: Sonic Marvels, Evolution’s Creativity, and The Crisis Of Sensory Extinction (Viking 2022.

Entitled ***Soundscapes. The experience of silence and sound in the landscape*, the 2024 Study Days will be dedicated to a subject that appears to be a promising source of innovative interpretations and original means of tackling the very latest environmental issues. Reflecting on all of this will be not only experts, researchers and designers from a range of fields (including biology, ecology, geography, landscape architecture, urban planning, and architecture), but also sound artists and composers, in order to give the broadest and most in-depth vision possible.**

**It takes an interdisciplinary approach to the landscape and related matters, such as the relationships humans have with their environments and with other living things: something which has always been a cornerstone of the Fondazione Benetton Studi Ricerche’s working, study and research methods in this area.**

«The programme for this edition» say the curators «**encourages reflection on acoustic elements in landscapes in all of their forms**, including sounds, noises, music, voices and silence. It looks at them from the various cultural perspectives around which soundscape studies have developed from the late 1960s onwards, such as ecology, landscape, garden art, architecture, philosophy, pedagogy, literature, and cinema.

We are facing an environmental emergency and humans are putting the non-human world under more and more pressure. Against this backdrop, **composition and listening systems can provide ways of taking heed of living organisms, as well as effective tools for identifying and gauging the effects of the climate crisis on biodiversity**. Meanwhile, when it comes to interventions in specific places, there is both theoretical and practical evidence to show that exploring soundscapes through acoustic projects, performances and installations paves the way to the development of a sensitive approach that can play a significant part in steering transformations and management of landscapes and gardens, not to mention urban environments.

At the same time, there are a whole host of notions that can no longer be neglected if we want to pursue a sustainable future. These include: awareness of the role of silence in evolution, animal behaviour and ecology; conservation of specific soundscapes; protecting ecosystems from noise pollution; and creating more quiet places in urban areas».

**Programme**

***Online preview***

**Friday 16th February 5 pm**

**Sounds Wild and Broken. Listening beyond the surface**

Lecture by David George Haskell, Professor of Biology at the University of the South, Sewanee, Tennessee, and the author of *Sounds Wild and Broken: Sonic Marvels, Evolution’s Creativity, and The Crisis Of Sensory Extinction* (Viking 2022), Italian edition *Suoni fragili e selvaggi. Meraviglie acustiche, evoluzione creativa e crisi sensoriale* (Einaudi 2023)

***first day***

**Thursday 22nd February 2024**

10am-10.30am

Opening, introduction, Luigi Latini and Simonetta Zanon, conference curators

10.30am-1.30pm

**Geographical silences**

Joan Nogué, professor of Human Geography, University of Girona

**The role of Ecoacoustics in conservation ecology**

Almo Farina, Honorary professor of Ecology, University of Urbino

**The acoustic dimension of landscape**

Christophe Girot, professor of Landscape Architecture, ETH Zürich

3pm-5.30pm

**On landscape and representation: from its optical and perspectival origins to acoustic observations**

Francesco Bergamo, researcher in Drawing, Iuav University, Venice

**For whom the soundscape tolls**

Nicola Di Croce, sound artist, Marie Sklodowska-Curie Fellow Iuav University, Venice

**Healthy cities and the quest for a quiet life. Policies and practices for sustainable urban development**

Antonella Radicchi, architect and urbanist, independent expert for the European Research Executive Agency and the European Urban Initiative

5.30pm

**Dusk Chorus**

screening of the film by Nika Šaravanja and Alessandro D’Emilia (Italy, 2017, 62’)

based on the project *Fragments of Extinction* by David Monacchi

introduced by David Monacchi (composer, Conservatorio Statale, Pesaro)

***second day***

**Friday 23rd February 2024**

10am-1pm

**Crossing the border, listening to rurality**

Leandro Pisano, curator and independent researcher

**“Sileo”. Level zero of the landscape in educational relationships**

Lorena Rocca, professor of Human Geography and Geography didactics, University of Padua / Scuola Universitaria Professionale della Svizzera Italiana / The University of Applied Sciences and Arts of Southern Switzerland

**“Un suono in estinzione”: an art, science and popularization project**

Sergio Maggioni (aka NEUNAU), sound designer and researcher, and Filippo Rosati, president of the art platform Umanesimo Artificiale, introduction by Matteo Vianello, independent researcher, fellow 2023 in Fondazione Benetton

3pm-6pm

**Sound, silence, noise and... music in a forest**

Jérôme Sueur, professor of Ecology, Muséum national d’Histoire Naturelle, Paris

**Starfield Simulation, site specific sound art projects in the Scania Park**

Frans Gillberg, landscape architect, Malmö

**“Faire-jardin”, building a transdisciplinary approach**

Diane Schuh, landscape architect, musician, Paris

**Sound gardens**

Nadine Schütz, sound architect, soundscape composer, Paris/Zürich

**Information**

Free admission.

Auditorium Palazzo Bomben, via Cornarotta 7, Treviso, and online.

To participate, registration is required through the online forms published on social channels and on the website www.fbsr.it. The preview lecture (16 February) will be held on the Zoom platform, with simultaneous Italian/English translation; the two-day event on 22 and 23 February will be held at the Foundation's headquarters, with simultaneous Italian/English translation, and will be streamed live on the Foundation's YouTube channel.

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