



Gaetano Cozzi Prize for studies on the history of games

eighth year
2024

Call for submissions

Treviso, 10th July 2023



For the year 2024, as part of its over-three-decade-long support for research, documentation and publications concerning **the history of games, pastimes, festive events, sports and leisure activities in general from antiquity up to the World War II**, the Fondazione Benetton Studi Ricerche is once again presenting two annual awards of 3,000 Euros each for young scholars of any nationality.

The prize was first awarded in 2016 and is entitled in memory of Professor Gaetano Cozzi (1922-2001), who spurred the Foundation, from its earliest years, to pursue a special interest in research conducted by young scholars in the fields of study within the scope of the Prize.

Regulations

1. The Fondazione Benetton Studi Ricerche organises a competition with two annual awards for **unpublished and original studies on the history of games**, leisure activities, festive events, sports and ludicity in general. Entry is restricted to young scholars of any nationality, born in or after 1988.

2. Submissions may deal with aspects of the above-mentioned topics and their manifestations at any time **from antiquity up to the World War II**. They may be written in Italian, English, French, Spanish or German.

Lucas van Leyden, *The Card Players*, circa 1550-1599, oil on panel. Washington DC, National Gallery of Art. From *Ludica. Annali di storia e civiltà del gioco*, 28, 2022.

3. Submissions should not exceed **50,000 characters** (including spaces)/ 8,000 words, including bibliography, notes and any other appendices. They may be accompanied by no more than 10 good quality images with captions and suitable references. Submissions which exceed the length indicated – degree dissertations or theses, for example – will not be considered.

4. Submissions must, without fail, be sent in digital format (both Word and pdf) to Fondazione Benetton Studi Ricerche at: Ludica@fbsr.it, to arrive **no later than Monday 18th March 2024**.

5. Submissions must be accompanied by a short abstract of no more than 3,000 characters. A European template *curriculum vitae et studiorum* should also be included, as should an explicit, signed declaration that the work is unpublished and unencumbered by any constraints. All the above materials, including the study submitted and all accessories, must be sent in a single email communication.

6. The winners of the two awards, each for an amount of 3,000 (three thousand) Euros, inclusive of any applicable deductions, will be announced at a public meeting organised by the Fondazione Benetton Studi Ricerche in November 2024, online or in person.

7. The Selection Board – comprising the members of the Scientific Committee of the journal **Ludica**. **Annali di storia e civiltà del gioco** and appointed by the Foundation's Board of Directors – will, at its sole discretion, adjudicate the winners, who will be **notified no later than Tuesday 18th June 2024**. The Selection Board may also assign Honourable Mentions to other submissions deemed of note.

8. The winning studies will be published in the original language, with an indication of the Prize awarded, in the Fondazione Benetton Studi Ricerche's journal *Ludica. Annali di storia e civiltà del gioco*, published in coedition with Viella since 1995. The journal may also publish other submissions which, although not awarded a money prize, are nonetheless considered of particular merit.

Selection Board Chairman
Gherardo Ortalli

Selection Board

Gherardo Ortalli, Chairman (Istituto Veneto di Scienze, Lettere ed Arti, Venezia)
Alessandro Arcangeli (Università di Verona)
Maurice Aymard (École des Hautes Études en Sciences Sociales, Paris)
Élisabeth Belmas (Université Sorbonne Paris Nord)
Peter Burke (Emmanuel College, University of Cambridge)
Piero Del Negro (Università di Padova)
Thierry Depaulis (The International Playing-Card Society)
Angela Fabris (Universität Klagenfurt)
Christian Jaser (Universität Klagenfurt)
John McClelland (University of Toronto)
Alessandra Rizzi (Università Ca' Foscari Venezia)
Bernd Roeck (Universität Zürich)

