

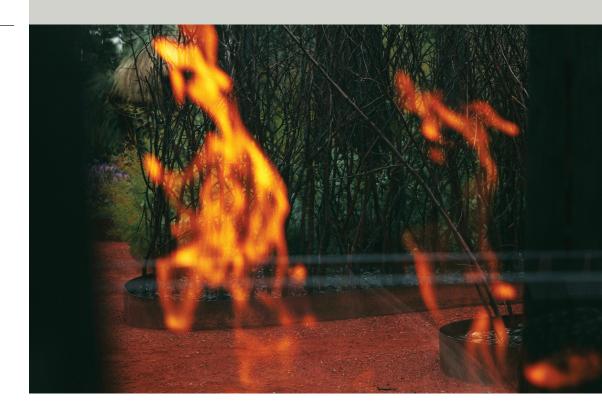
International Landscape **Study Days** 

2023, nineteenth edition

17th February lecture online 23rd-24th February Treviso, spazi Bomben

# On the side of fire

Rites, visions, cultivation practices in the landscape



This time the theme will focus on the word "fire". At a time when fires, whose magnitude and intensity were unimaginable only a few years ago, rage throughout the world and appear to announce an impending Apocalypse, it is clear to us that, paradoxically, the most violent blazes are caused partly by the absence of controlled fires - whether their origin be natural or human - which landscapes had grown accustomed to, and by the resulting ecological disaster and the enormous amount of flammable material which has built up. By the same token, spectacular yet destructive volcanic eruptions are threatening more and more inhabited areas, bringing entire regions to their knees and putting people's lives in danger. Given the situation, where once again human behaviour has contributed not in small measure to the problem, we need to address the issue of fire when debating the landscape which take into account ecology, draw on past knowledge and revive traditional practices in an innovative way and have the courage to replace fossil fuels with other energy sources. We need to adopt a new approach and develop it by dialoguing with the world of natural and human sciences and the arts.

The programme will be divided into four sessions - Rites and representations, Paradoxes, Under the volcano, Cultivations that will be preceded on February 17 by the online preview conference Cultivated by Fire.

The Landscape Study Days are devised by the Scientific

they are coordinated by Luigi Latini (chairman of Scientific Committee) and Simonetta Zanon (landscape project).

Scientific committee: Luigi Latini, Architect, luav University

Committee of the Fondazione Benetton Studi Ricerche,

of Venice (Chairman); Giuseppe Barbera, agronomist, future of the Earth, adopting a new University of Palermo; Hervé Brunon, garden historian, André Chastel Centre, Paris, CNRS; Thilo Folkerts, approach based on the notion of living in landscape architect, 100Landschaftsarchitektur. Berlino: harmony and not in conflict. Our lives would Anna Lambertini, architect and landscape architect, be inconceivable without fire, so we need to University of Firenze; Monique Mosser, art historian, Advanced School of Architecture, Versailles, CNRS; reconcile this coexistence with ideas for Joan Nogué, geographer, University of Girona; Juan Manuel projects and initiatives to care for the Palerm, architect, University of Las Palmas; José Tito Rojo, botanist, University of Granada.

## **Programme**

## Friday 17th February

#### $\rightarrow$ h 11.30

#### **Cultivated by Fire**

lecture online by Kate Cullity, landscape architect, founder of TCL-Taylor Cullity Lethlean, Adelaide, introduced by Anna Lambertini, professor of Landscape Architecture, University of Florence

# **Thursday 23rd February**

→ h 10am - 10.30am Opening, introduction, Luigi Latini and Simonetta Zanon

# $\rightarrow$ h 10.30am – 1.30pm Rites and representations

- The flames of the saints. Rites and symbolisms of fire in Europe, Ignazio
   Buttitta, professor of European Ethnology, University of Palermo-ISPC/CNR
- The art of hidden fire, Nadia Breda, professor of Cultural Anthropology, University of Florence
- Fieldworks: Fire, Carlos Casas, film director, program director Fabrica
- · Like moths drawn to light: the Fire ring as social magnet, Robin Winogrond, landscape architect and urban designer, Zurich

 $\rightarrow$  h 3pm - 5.30pm

### **Paradoxes**

- Cities, great fires and new urban identity,
   Pelin Bolca, research fellow, Polytechnic
   University of Turin, Rosa Tamborrino,
   professor of Architectural History,
   Polytechnic University of Turin
- A history of fire: the role of fires in the evolution of life, Davide Ascoli, professor of Forestry management and silviculture, University of Turin
- The four seasons of fire (a diary of the fire of Montiferru), Enrico Pau, film director, Cagliari

 $\rightarrow$  h 5.30pm

O que arde – verrà il fuoco by Oliver Laxe (Spain, 2019, 93') Screening of the film

## Friday 24th February

# $\rightarrow$ h 10am - 1.30pm Under the volcano

- Volcanoes and volcanic landscapes,
   Donatella de Rita, volcanologist and author. Rome
- "La montagna di fuoco", Leonardo Caffo, environmental philosopher, Nuova Accademia di Belle Arti (NABA), Milan
- Etna, World Heritage Site, Salvatore Caffo, volcanologist, executive of Ente Parco dell'Etna, Catania
- La Palma: eruptions and new landscapes,
   Juan Manuel Palerm, professor of
   Architectural Design, University
   of Las Palmas de Gran Canaria
- Hearing a volcano, Xabier Erkizia, sound artist, Bera, Basque Country

 $\rightarrow$  h 3pm – 5.30pm **Cultivations** 

- Burn to preserve. The case of the savannahs of Réunion Island,
  Serge Briffaud, professor at Bordeaux
  National School of Architecture and
  Landscape, researcher at the CNRS
  (French National Centre for Scientific
  Research) laboratory Passages and
  Quentin Rivière, PhD student, Université
  de La Réunion
- Fire in the construction and care of gardens, Véronique Mure, Botanique Jardins Paysages, Nîmes
- "Radicepura", fire and fertility,
   Antonio Perazzi, landscape architect and author, Studio Antonio Perazzi, Milan

Free admission. For participation, registration is required through the online forms published on the www.fbsr.it for the various events: for the online preview conference (17 February) on the Zoom platform, with simultaneous Italian/English translation; for the two days at the Fondazione headquarters (23 and 24 February), with simultaneous Italian/English translation; and for the film screening (23 February).

Live streaming of the days of 23 and 24 February at www.fbsr.it

For information: paesaggio@fbsr.it

