



On the side of fire

Rites, visions,
cultivation practices
in the landscape

International Landscape Study Days

2023, nineteenth edition

17th February

lecture online

23rd-24th February

Treviso, spazi Bomben



This time the theme will focus on the word “fire”. At a time when fires, whose magnitude and intensity were unimaginable only a few years ago, rage throughout the world and appear to announce an impending Apocalypse, it is clear to us that, paradoxically, the most violent blazes are caused partly by the absence of controlled fires – whether their origin be natural or human – which landscapes had grown accustomed to, and by the resulting ecological disaster and the enormous amount of flammable material which has built up. By the same token, spectacular yet destructive volcanic eruptions are threatening more and more inhabited areas, bringing entire regions to their knees and putting people’s lives in danger. Given the situation, where once again human behaviour has contributed not in small measure to the problem, we need to address the issue of fire when debating the future of the Earth, adopting a new approach based on the notion of living in harmony and not in conflict. Our lives would be inconceivable without fire, so we need to reconcile this coexistence with ideas for projects and initiatives to care for the landscape which take into account ecology,

draw on past knowledge and revive traditional practices in an innovative way and have the courage to replace fossil fuels with other energy sources. We need to adopt a new approach and develop it by dialoguing with the world of natural and human sciences and the arts.

The programme will be divided into four sessions - *Rites and representations, Paradoxes, Under the volcano, Cultivations* – that will be preceded on February 17 by the online preview conference *Cultivated by Fire*.

Cultivated by Fire, exhibition garden for the IGA-Berlin 2017, inspired by the fire-stick farming practiced by Indigenous Australians, project by Kate Cullity, TCL, Adelaide (© Lena Giovanezzi)

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini (chairman of Scientific Committee) and Simonetta Zanon (landscape project). Scientific committee: *Luigi Latini*, Architect, Iuav University of Venice (Chairman); *Giuseppe Barbera*, agronomist, University of Palermo; *Hervé Brunon*, garden historian, André Chastel Centre, Paris, CNRS; *Thilo Folkerts*, landscape architect, 100Landschaftsarchitektur, Berlino; *Anna Lambertini*, architect and landscape architect, University of Firenze; *Monique Mosser*, art historian, Advanced School of Architecture, Versailles, CNRS; *Joan Nogué*, geographer, University of Girona; *Juan Manuel Palerm*, architect, University of Las Palmas; *José Tito Rojo*, botanist, University of Granada.

Friday 17th February

→ h 11.30
Cultivated by Fire

lecture online by Kate Cullity, landscape architect, founder of TCL-Taylor Cullity Lethlean, Adelaide, introduced by Anna Lambertini, professor of Landscape Architecture, University of Florence

Thursday 23rd February

→ h 10am – 10.30am
 Opening, introduction, Luigi Latini and Simonetta Zanon

→ h 10.30am – 1.30pm
Rites and representations

- *The flames of the saints. Rites and symbolisms of fire in Europe*, Ignazio Buttitta, professor of European Ethnology, University of Palermo-ISPC/CNR
- *The art of hidden fire*, Nadia Breda, professor of Cultural Anthropology, University of Florence
- *Fieldworks: Fire*, Carlos Casas, film director, program director Fabrica
- *Like moths drawn to light: the Fire ring as social magnet*, Robin Winogron, landscape architect and urban designer, Zurich

→ h 3pm – 5.30pm
Paradoxes

- *Cities, great fires and new urban identity*, Pelin Bolca, research fellow, Polytechnic University of Turin, Rosa Tamborrino, professor of Architectural History, Polytechnic University of Turin
- *A history of fire: the role of fires in the evolution of life*, Davide Ascoli, professor of Forestry management and silviculture, University of Turin
- *The four seasons of fire (a diary of the fire of Montiferru)*, Enrico Pau, film director, Cagliari

→ h 5.30pm
O que arde – verrà il fuoco
 by Oliver Laxe (Spain, 2019, 93')
 Screening of the film

Friday 24th February

→ h 10am – 1.30pm
Under the volcano

- *Volcanoes and volcanic landscapes*, Donatella de Rita, volcanologist and author, Rome
- *“La montagna di fuoco”*, Leonardo Caffo, environmental philosopher, Nuova Accademia di Belle Arti (NABA), Milan
- *Etna, World Heritage Site*, Salvatore Caffo, volcanologist, executive of Ente Parco dell'Etna, Catania
- *La Palma: eruptions and new landscapes*, Juan Manuel Palerm, professor of Architectural Design, University of Las Palmas de Gran Canaria
- *Hearing a volcano*, Xabier Erkizia, sound artist, Bera, Basque Country

→ h 3pm – 5.30pm
Cultivations

- *Burn to preserve. The case of the savannahs of Réunion Island*, Serge Briffaud, professor at Bordeaux National School of Architecture and Landscape, researcher at the CNRS (French National Centre for Scientific Research) laboratory Passages and Quentin Rivièrè, PhD student, Université de La Réunion
- *Fire in the construction and care of gardens*, Véronique Mure, Botanique - Jardins - Paysages, Nîmes
- *“Radicepura”, fire and fertility*, Antonio Perazzi, landscape architect and author, Studio Antonio Perazzi, Milan

Free admission. For participation, registration is required through the online forms published on the www.fbsr.it for the various events: for the online preview conference (17 February) on the Zoom platform, with simultaneous Italian/English translation; for the two days at the Fondazione headquarters (23 and 24 February), with simultaneous Italian/English translation; and for the film screening (23 February).

Live streaming of the days of 23 and 24 February at www.fbsr.it

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