



**On the side of fire  
Rites, visions, cultivation practices in the landscape**

**International Landscape Study Days 2023**

**Friday 17, Thursday-Friday 23-24 February 2023**  
Treviso, spazi Bomben and online

**Press Release**  
24th January 2023

The 19th edition of the **International Landscape Study Days**, the key moment of reflection and public debate on the lines of research of the Fondazione Benetton Studi Ricerche, **will be held in Treviso**, at the Palazzo Bomben auditorium, **on 23 and 24 February 2023**, and in live streaming on the video and social channels of the Fondazione.

This year the theme explored will be ***On the side of fire. Rites, visions, cultivation practices in the landscape*** and the programme, edited by Luigi Latini (director of Fondazione Benetton and professor of Landscape Architecture at Luav University of Venice) and Simonetta Zanon (head of landscape research and projects of Fondazione Benetton), will be divided into **four sessions** - *Rites and representations, Paradoxes, Under the volcano, Cultivations* – **that will be preceded on February 17 by the online preview conference *Cultivated by Fire***.

The theme will focus on the word “*fire*”. At a time when fires, whose magnitude and intensity were unimaginable only a few years ago, rage throughout the world and appear to announce an impending Apocalypse, it is clear to us that, paradoxically, the most violent blazes are caused partly by the absence of controlled fires – whether their origin be natural or human – which landscapes had grown accustomed to, and by the resulting ecological disaster and the enormous amount of flammable material which has built up. By the same token, spectacular yet destructive volcanic eruptions are threatening more and more inhabited areas, bringing entire regions to their knees and putting people’s lives in danger.

Given the situation, where once again human behaviour has contributed not in small measure to the problem, we need to address the issue of fire when debating the future of the Earth, adopting a new approach based on the notion of living in harmony and not in conflict. Our lives would be inconceivable without fire, so we need to reconcile this coexistence with ideas for projects and initiatives to care for the landscape which take into account ecology, draw on past knowledge and revive traditional practices in an innovative way and have the courage to replace fossil fuels with other energy sources. We need to adopt a new approach and develop it by dialoguing with the world of natural and human sciences and the arts.

**Programme**

**Friday 17th February, h 11.30am**

*online preview*

**Cultivated by fire**

lecture by KATE CULLITY

landscape architect, founder of TCL-Taylor Cullity Lethlean, Adelaide

introduced by ANNA LAMBERTINI, professor of Landscape Architecture, University of Florence

## **Thursday 23rd February**

h 10 am-10.30 am

Opening, introduction, Luigi Latini e Simonetta Zanon

h 10.30 am-1.30 pm

### **Rites and representations**

*The flames of the saints. Rites and symbolisms of fire in Europe*, IGNAZIO E. BUTTITTA, professor of European Ethnology, University of Palermo-ISPC/CNR;

*The art of hidden fire*, NADIA BREDA, professor of Cultural Anthropology, University of Florence;

*Fieldworks: Fire*, CARLOS CASAS, film director, program director Fabrica ;

*Like moths drawn to light: the Fire ring as social magnet*, ROBIN WINOGROND, landscape architect and urban designer, Zurich

h 3 pm-5.30 pm

### **Paradoxes**

*Cities, great fires and new urban identity*, PELIN BOLCA, research fellow, Polytechnic University of Turin, and ROSA TAMBORRINO, professor of Architectural History, Polytechnic University of Turin;

*A history of fire: the role of fires in the evolution of life*, DAVIDE ASCOLI, professor of Forestry management and silviculture, University of Turin;

*The four seasons of fire (a diary of the fire of Montiferru)*, ENRICO PAU, film director, Cagliari

h 5.30 pm

**O que arde – verrà il fuoco** by Oliver Laxe (Spain, 2019, 93')

Screening of the film, Jury Prize at the Cannes Film Festival 2019-*Un certain regard* and the Goya Award 2020 for the best new actress (Benedicta Sánchez) and the best cinematographer (Mauro Harce)

## **Friday 24th February**

h 10 am-1.30 pm

### **Under the volcano**

*Volcanoes and volcanic landscapes*, DONATELLA DE RITA, volcanologist and author, Rome;

*“La montagna di fuoco”*, LEONARDO CAFFO, environmental philosopher, Nuova Accademia di Belle Arti (NABA), Milan;

*Etna, World Heritage Site*, SALVATORE CAFFO, volcanologist, executive of Ente Parco dell'Etna, Catania;

*La Palma: eruptions and new landscapes*, JUAN MANUEL PALERM, Professor of Architectural Design, University of Las Palmas de Gran Canaria;

*Hearing a volcano*, XABIER ERKIZIA, sound artist, Basque Country, Paesi Baschi

h 3 pm-5.30 pm

### **Cultivations**

*Burn to preserve. The case of the savannahs of Réunion Island*, SERGE BRIFFAUD, professor at Bordeaux National School of Architecture and Landscape, researcher at the CNRS (French National Centre for Scientific Research) laboratory *Passages*, and QUENTIN RIVIÈRE, PhD student, Université de La Réunion;

*Fire in the construction and care of gardens*, VÉRONIQUE MURE, Botanique - Jardins - Paysages, Nîmes;

*Radicepura, fire and fertility*, ANTONIO PERAZZI, landscape architect and author, Studio Antonio Perazzi, Milan

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Please register through the relative links, which together with the final programme and all useful information will be published on the social channels and the website of the Fondazione Benetton Studi Ricerche by the end of January.

For information: [paesaggio@fbsr.it](mailto:paesaggio@fbsr.it)

