A moment during the hunt, as narrated in Griselda, the last of the tales in Giovanni Boccaccio’s Decameron. The vignette comes from an early 15th-century manuscript (Paris, BnF, ms. Français 12468, c. 135r) and was used as an illustration in Il gioco e la novellistica fra Tre e Quattrocento, by Matteo Sartori, published in the “Ludica” series by the Fondazione Benetton Studi Ricerche-Viella, Treviso-Rome 2021 (p. 49, fig. 1).
3. Submissions should not exceed 50,000 characters (including spaces)/8,000 words, including bibliography, notes and any other appendices. They may be accompanied by no more than 10 good quality images with captions and suitable references. Submissions which exceed the length indicated – degree dissertations or theses, for example – will not be considered.

4. Submissions must, without fail, be sent in digital format (both Word and pdf) to Fondazione Benetton Studi Ricerche at: Ludica@fbsr.it, to arrive no later than 15th March 2023.

5. Submissions must be accompanied by a short abstract of no more than 3,000 characters. A European template curriculum vitae et studiorum should also be included, as should an explicit, signed declaration that the work is unpublished and unencumbered by any constraints. All the above materials, including the study submitted and all accessories, must be sent in a single email communication.

6. The winners of the two awards, each for an amount of 3,000 (three thousand) Euros, inclusive of any applicable deductions, will be announced at a public meeting organised by the Fondazione Benetton Studi Ricerche in Treviso in November 2023. The recipients will be invited to participate in the meeting as guests of the Foundation.

7. The Selection Board – comprising the members of the Scientific Committee of the journal Ludica. Annali di storia e civiltà del gioco and appointed by the Foundation’s Board of Directors – will, at its sole discretion, adjudicate the winners, who will be notified no later than 15th June 2023. The Selection Board may also assign Honourable Mentions to other submissions deemed of note.

8. The winning studies will be published in the original language, with an indication of the Prize awarded, in the Fondazione Benetton Studi Ricerche’s journal Ludica. Annali di storia e civiltà del gioco. The journal may also publish other submissions which, although not awarded a money prize, are nonetheless considered of particular merit.

Selection Board Chairman
Gherardo Ortalli

Selection Board
Alessandro Arcangeli (Verona University)
Maurice Aymard (École des Hautes Études en Sciences Sociales, Paris)
Élisabeth Belmas (Université Sorbonne Paris Nord)
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