



Gaetano Cozzi Prize for studies on the history of games

seventh year
2023

Call for submissions
Treviso, 25th May 2022



For the year 2023, as part of its over-three-decade-long support for research, documentation and publications concerning **the history of games, pastimes, festive events, sports and leisure activities in general from antiquity up to the World War II**, the Fondazione Benetton Studi Ricerche is once again presenting two annual awards of 3,000 Euros each for young scholars of any nationality.

The prize was first awarded in 2016 and is entitled in memory of Professor Gaetano Cozzi (1922-2001), who spurred the Foundation, from its earliest years, to pursue a special interest in research conducted by young scholars in the fields of study within the scope of the Prize.

Regulations

1. The Fondazione Benetton Studi Ricerche organises a competition with two annual awards for **unpublished and original studies on the history of games**, leisure activities, festive events, sports and ludicity in general. Entry is restricted to young scholars of any nationality, born in or after 1987.

2. Submissions may deal with aspects of the above-mentioned topics and their manifestations at any time **from antiquity up to the World War II**. They may be written in Italian, English, French, Spanish or German.

A moment during the hunt, as narrated in *Griselda*, the last of the tales in Giovanni Boccaccio's *Decameron*. The vignette comes from an early 15th-century manuscript (Paris, BnF, ms. Français 12459, c. 135r) and was used as an illustration in *Il gioco e la novellistica fra Tre e Quattrocento*, by Matteo Sartori, published in the "Ludica" series by the Fondazione Benetton Studi Ricerche-Viella, Treviso-Rome 2021 (p. 49, fig. 1).

3. Submissions should not exceed **50,000 characters** (including spaces)/ 8,000 words, including bibliography, notes and any other appendices. They may be accompanied by no more than 10 good quality images with captions and suitable references. Submissions which exceed the length indicated – degree dissertations or theses, for example – will not be considered.

4. Submissions must, without fail, be sent in digital format (both Word and pdf) to Fondazione Benetton Studi Ricerche at: Ludica@fbsr.it, to arrive **no later than 15th March 2023**.

5. Submissions must be accompanied by a short abstract of no more than 3,000 characters. A European template *curriculum vitae et studiorum* should also be included, as should an explicit, signed declaration that the work is unpublished and unencumbered by any constraints. All the above materials, including the study submitted and all accessories, must be sent in a single email communication.

6. The winners of the two awards, each for an amount of 3,000 (three thousand) Euros, inclusive of any applicable deductions, will be announced at a public meeting organised by the Fondazione Benetton Studi Ricerche in Treviso in November 2023. The recipients will be invited to participate in the meeting as guests of the Foundation.

7. The Selection Board – comprising the members of the Scientific Committee of the journal **Ludica**, **Annali di storia e civiltà del gioco** and appointed by the Foundation's Board of Directors – will, at its sole discretion, adjudicate the winners, who will be **notified no later than 15th June 2023**. The Selection Board may also assign Honourable Mentions to other submissions deemed of note.

8. The winning studies will be published in the original language, with an indication of the Prize awarded, in the Fondazione Benetton Studi Ricerche's journal *Ludica. Annali di storia e civiltà del gioco*. The journal may also publish

other submissions which, although not awarded a money prize, are nonetheless considered of particular merit.

Selection Board Chairman
Gherardo Ortalli

Selection Board

Alessandro Arcangeli (Verona University)
Maurice Aymard (École des Hautes Études en Sciences Sociales, Paris)
Élisabeth Belmas (Université Sorbonne Paris Nord)
Piero Del Negro (Padua University)
Thierry Depaulis (The International Playing-Card Society)
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Manfred Zollinger (Wirtschaftsuniversität Wien)

The logo for Ludica, featuring the word "Ludica" in a stylized, handwritten-style font. The letter 'L' is particularly large and extends upwards and to the left, with a thin line trailing off to the left.