



Premio Internazionale Carlo Scarpa per il Giardino

32nd edition, 2022

***Natur Park Schöneberger Südgelände
and Berlin's Urban Nature***

**The International
Carlo Scarpa Prize
for Gardens**

The International Carlo Scarpa Prize for Gardens is a project of studies and care for a site which is particularly rich in natural, historical and creative values, instituted and organised every year since 1990 by the Fondazione Benetton Studi Ricerche.

The purpose of the Prize is to enhance and propagate the culture of 'stewardship of the landscape' and 'care of places;' it is conceived as an opportunity and an instrument through which a wider public, beyond the community of specialist experts, can be acquainted with the intellectual and manual skills required to manage the changing landscape and to safeguard and promote the natural and historical heritage it embodies; the work requires a wide-ranging combination of scientific, technical, artistic and craft knowledge and skills and entails identification of the distinctive nature and characteristics of a site and an appreciation of its true extent and context; it involves acts of creation, far-sighted renewal programmes, a daily routine of care and maintenance and sensitive application of procedures whereby expressions of the natural heritage, cultural change and human communities can exist side by side in the same place; it shuns ephemeral and superficial effect and measures success in the long term; it seeks a balance between conservation and innovation, accepting that taste changes constantly and that the role of nature and history may differ radically from one civilisation or historical period to another.

Each year the Scientific Committee of the Foundation, within the ambit of its ongoing research activities, selects a place that features specific characteristics, deserves attention and prompts considerations relevant to the aims of the Prize; a statement is issued in which the Committee explains the reasons for its choice. The Committee's decision is final.

Throughout the campaign, the Scientific Committee proposes and provides guidelines for those actions that can contribute to increasing knowledge, safeguarding, and promoting the site concerned. Using various means of communication, it addresses public administrations, scientific, artistic, technical and operative communities and all those who are committed to or interested in enhancing appreciation of landscapes and gardens, developing new skills in investigation and planning as well as improving management procedures. Of particular importance among the actions envisaged are: the publication of a book, as part of the Fondazione Benetton Studi Ricerche editorial collection 'Memorie,' to raise awareness and give information about the place; the collection of relevant bibliographical and cartographic materials, which are made available through a documentary exhibition, and for consultation in the Foundation's library; the production of a documentary film, the organisation of one or more study meetings and a public ceremony during which the body or person responsible for the management of the site or representing the concept of care for this place is presented with a symbolic award consisting of the 'seal' designed by Carlo Scarpa (1906-1978), the designer of gardens after whom the Prize is named.



Scientific Committee and coordination

Luigi Latini, architect, Iuav University of Venice (chairman);
Giuseppe Barbera, agronomist, University of Palermo;
Hervé Brunon, garden historian, André Chastel Centre, Paris, CNRS;
Thilo Folkerts, landscape architect, 100Landschaftsarchitektur, Berlin;
Anna Lambertini, architect and landscape architect, University of Florence;
Monique Mosser, art historian, Advanced School of Architecture, Versailles, CNRS;
Joan Nogué, geographer, University of Girona;
Juan Manuel Palerm, architect, University of Las Palmas, Gran Canaria;
José Tito Rojo, botanist, University of Granada.

Carmen Añón, landscape architect, University of Madrid, honorary member from 2011;
Domenico Luciani, architect, deviser of the Prize and its chief executive from 1990 to 2014, honorary member from 2015.

Former members include:

Sven-Ingvar Andersson (1927-2007), landscape architect;
Rosario Assunto (1915-1994), philosopher;
Ippolito Pizzetti (1926-2007), landscape architect;
Lionello Puppi (1931-2018), art historian;
Thomas Wright (1928-2016), landscape architect;
Maria Teresa Andresen, landscape architect (member of the Scientific Committee from 2015 to 2019);
Massimo Venturi Ferriolo, philosopher (member of the Scientific Committee from 2009 to 2018).

Other participants in the work of the Committee include the director and the heads of the main areas of activity carried out by the Foundation:

Patrizia Boschiero, Francesca Ghersetti, Massimo Rossi, Simonetta Zanon.

The activities of the Carlo Scarpa Prize are coordinated by

Patrizia Boschiero and the chairman of the Scientific Committee, *Luigi Latini*.