



Premio Internazionale Carlo Scarpa per il Giardino

32nd edition, 2022

***Natur Park Schöneberger Südgelände
and Berlin's Urban Nature***

**Note on the
documentary film**

Natur Park Südgelände

Directed by Davide Gambino, produced by Fondazione Benetton Studi Ricerche
with Mon Amour Films, 16:9 HD / col. / sound stereo 2022, 40'.

With: Klaus Duschat, ODIIOUS, sculptor; Hendrik Gottfriedsen, former director of Grün Berlin; Sandra Jasper, geographer; Almut Jirku, landscape planner; Ingo Kowarik, ecologist and landscape planner; Rita Mohrmann, landscape architect; Beate Reuber, Grün Berlin, senior consultant; Rita Suhrhoff, Grün Berlin, responsible of Natur Park Südgelände.

Subject, script and direction: Davide Gambino; cinematographers: Nikolaus von Schlebrügge, Andrea Nocifora; editing: Davide Gambino; sound and sound design: Gianluca Donati; drone operator: Marcus Fehse; production manager: Dorothee Marecki; production assistant: Svenja Berfuß; color grading: Andrea Nocifora.

Original musics by Pino Petracchia, Giacomo Salario: *Grüne Typografie, K 74, Wie kommt der Apfelbaum auf das Südgelände, Zuge im Park* (Petraccia-Salario); *Sonne Blume, Misteriose Teppich, K 21* (Salario); musicians: Pino Petracchia, percussions, electronics; Giacomo Salario, piano, keyboards, electronics, arranging and mixing; Roberto Fascina, electric guitar; Marco Firmani, electric bass in *Zuge im Park*; mastered tracks at Uto Urten House Productions by Ugo Sala.

Archive producer: Michael Konstabel; archive sources: Peter Haumann – WIM, Heiderose Leopold Film production; translations: Maria Luisa Schäfer; production consulting: Philipp Grieb, UFA documentary.

Executive production: Ruggero Di Maggio, Davide Gambino from Mon Amour Films; Patrizia Boschiero from Fondazione Benetton.

Davide Gambino is an Italian film director and producer graduated from the Experimental Center of Cinematography. He has made successful documentaries and TV series for the national and international market. With his debut film *Pietra Pesante* he won numerous awards, including the Best Young Italian Filmmaker 2013 at the New York Film Academy. His latest works include the Netflix docu-series *Vendetta – Guerra nell'antimafia* and *The Second Life*, an award-winning documentary film, released in cinemas in Germany, co-produced by Franco-German TV ARTE and RTBF-Radio Télévision Belge. In 2017, together with Ruggero Di Maggio, he founded Mon Amour Films, an audiovisual production company active on the international market that produces docu-series and unconventional films for cinema and TV, making use of the collaboration of both emerging and established talents. His works are united by a strong visual impact and by the constant search for an alternative point of view, which aims at the story-telling of universal themes through original characters and stories. He has been collaborating for several years with the Benetton Foundation in the realisation of audiovisual works.