



Premio Internazionale Carlo Scarpa per il Giardino

32nd edition, 2022

Natur Park Schöneberger Südgelände and Berlin's Urban Nature

Designated places

The International Carlo Scarpa Prize for Gardens, 1990-2022

The list below indicates all the sites awarded the Carlo Scarpa Prize between 1990 and 2022 with their geographical location, a brief description and the person or institution entrusted with the Carlo Scarpa seal.

1990, Sítio Santo Antônio da Bica

Barra de Guaratiba, Rio de Janeiro, Brazil.

House and landscape laboratory of *Roberto Burle Marx* (1909-1994).

1991, Special Prize to Rosario Assunto

Italian philosopher (1915-1994), a leading figure in the debate over landscape and garden issues.

1992, Sissinghurst

Kent, United Kingdom.

House and garden of Vita Sackville-West and Harold Nicolson.

Pamela Schwerdt (1931-2009), *Sibylle Kreutzberger*, gardeners from 1959 to 1990.

1993, Désert de Retz

Île de France, France.

Garden created by Monsieur de Monville between 1774 and 1789.

Olivier Choppin de Janvry.

1994, Avenue of Heroes

Tirgu Jiu, Oltenia, Romania.

Work of Constantin Brancusi (1876-1957).

Ministry for Culture of Romania.

1995, Forest of Memory

Enskede, Stockholm, Sweden.

Cemetery, work of Erik Gunnar Asplund (1885-1940) and Sigurd Lewerentz (1885-1975).

Stockholm City Council, Department of Cemeteries.

1996, The Fresneda

Spain, near the Escorial.

Country estate of Philip II (1527-1598).

José Luis Aguirre Borrell (1923-2002), owner; *Luis Cervera Vera* (1914-1998), art historian.

1997, Dessau-Wörlitzer Gartenreich

Federal Republic of Germany.

The gardens of Franz von Anhalt (1751-1817).

Garden Administration of Kulturstiftung Dessau-Wörlitz.



1998, Cerca do Mosteiro de Tibães

Minho, Portugal, near the city of Braga.

Benedictine monastery.

Instituto Português do Património Arquitectónico.

1999, Cusa Quarries

Sicily, Italy.

Stone quarries for the temples of Selinunte, 5th century BC.

Vincenzo Tusa (1920-2009), Superintendent of Antiquities of Western Sicily.

2000, The Agdal

Marrakech, Morocco.

Orchard and garden founded by Almohads in the 12th century AD.

Domaines Agricoles Royaux.

2001, Castelveccchio

Verona, Italy.

Restored as a museum on the initiative of Licisco Magagnato (1921-1987) and to the design of Carlo Scarpa (1906-1978).

Verona City Council, Management of Museums.

2002, The Castle Gardens, Prague

Czech Republic.

Restored on the initiative of Tomáš Garrigue Masaryk (1850-1937) and to the design of Jože Plečnik (1872-1957).

Garden Administration of Prague Castle.

2003, The Paths opposite the Athens Acropolis

Athens, Greece.

Work of Dimitris Pikionis (1887-1968).

Agni Pikionis.

2004, Kongenshus Mindepark

Jutland, Denmark. Farmers' memorial, work of Carl Theodor Sørensen (1893-1979) and Hans Georg Skovgaard (1898-1969).

Hedeselskab/Heath Society.

2005, Deir Abu Maqar

Wadi en-Natrun, Egypt.

Coptic monastery of Saint Macarius (4th century), refounded in the 20th century by the monk *Matta El Meskin (1959-2006).*

2006, Val Bavona

Canton Ticino, Switzerland.

A mountain site and community.

Fondazione Valle Bavona.

2007, Jasenovac Memorial Site

Slavonia, Croatia.

Memorial site on the banks of the River Sava. Work of Bogdan Bogdanović (1922-2010).

Spomen područje Jasenovac.

2008, Museumplein

Amsterdam, Netherlands.

Designed and created (1992-1999) by Sven-Ingvar Andersson (1927-2007).

Municipal Administration of Amsterdam Oud-Zuid.



2009, The Otaniemi Chapel

Espoo, Helsinki, Finland. Work of Kaija (1920-2001) and Heikki Siren (1918-2013).
Federation of Espoo Parishes.

2010, Dura Europos

Syria, the middle stretch of the Euphrates.
Ruins and remains of an ancient fortified city (4th century BC-3rd AD).
General Directorate of Syrian Antiquities and Museums.

2011, Taneka Beri

Village in Atakora, Benin.
A Tangba community settlement since the 18th century.
Municipality of Copargo.

2012, Bosco di Sant'Antonio

Abruzzo, Italy.
Woodland pasture, 'difesa' woods.
Municipality of Pescocostanzo.

2013, Skríður, Núpur

Iceland, Dýrafjörður.
Garden and school created (1909) by Sigtryggur Guðlaugsson (1862-1959).
Framkvæmdasjóður Skríðs.

2014, Osmače and Brežani

Srebrenica, Bosnia and Herzegovina.
Small villages on the plateau giving new life to agriculture and coexistence.
Muhamed Avdić and Velibor Rankić.

2015, Maredolce-La Favara

Palermo, Italy.
An embodiment of the confluence of Arab and Norman civilizations, at the centre of Mediterranean landscape.
Lina Bellanca, Superintendency for the Cultural and Environmental Heritage of Palermo.

2016, The wild apple forests of the Tien Shan

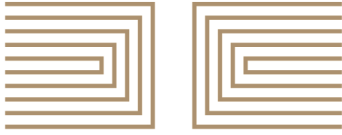
The Celestial Mountains, Kazakhstan.
Site of biodiversity and origin of cultivated landscapes.
Natalya Ogar, Kazakh scientist.

2017, Lanzarote, Jardín de Cactus

Canary Islands, Spain.
Designed by César Manrique (1919-1992).
The Guatiza quarry and other cultivated places in the soil of a volcanic island.
Antonio Martín Santos, gardener of the Jardín de Cactus.

2018, The Céide Fields

Ballycastle, County Mayo, Ireland.
A Neolithic rural landscape emerges from the peat bog.
Gretta Byrne, archaeologist in charge of the archaeological complex (OPW-The Office of Public Works).



2019, The Tea Gardens of Dazhangshan

Wuyuan, Jiangxi, People's Republic of China.

Tea cultivations at the foot of Mount Dazhangshan.

Hong Peng, president of the Jiangxi Wuyuan Dazhangshan Organic Food Company and responsible for the *Dazhangshan Organic Tea Farmer Association*.

2020-2021, Güllüdere and Kızılçukur: the Rose Valley and the Red Valley in Cappadocia

Republic of Turkey.

Valleys carved out of the volcanic rock evoke an ancient culture of inhabitation.

Maria Andaloro, director of the Tuscia University's Mission in Cappadocia.

2022, Natur Park Schöneberger Südgelände and Berlin's Urban Nature

Federal Republic of Germany.

A public space, formerly a vast abandoned area, which connects the whole city with its landscape and successfully brings together ecology, aesthetic research and social aspirations.

Rita Suhrhoff, Grün Berlin, park manager; *Klaus Duschat*, ODIIOUS, sculptor; *Ingo Kowarik*, ecologist and landscape planner.