



## International Landscape Study Days

2022, XVIII edition

February 18th

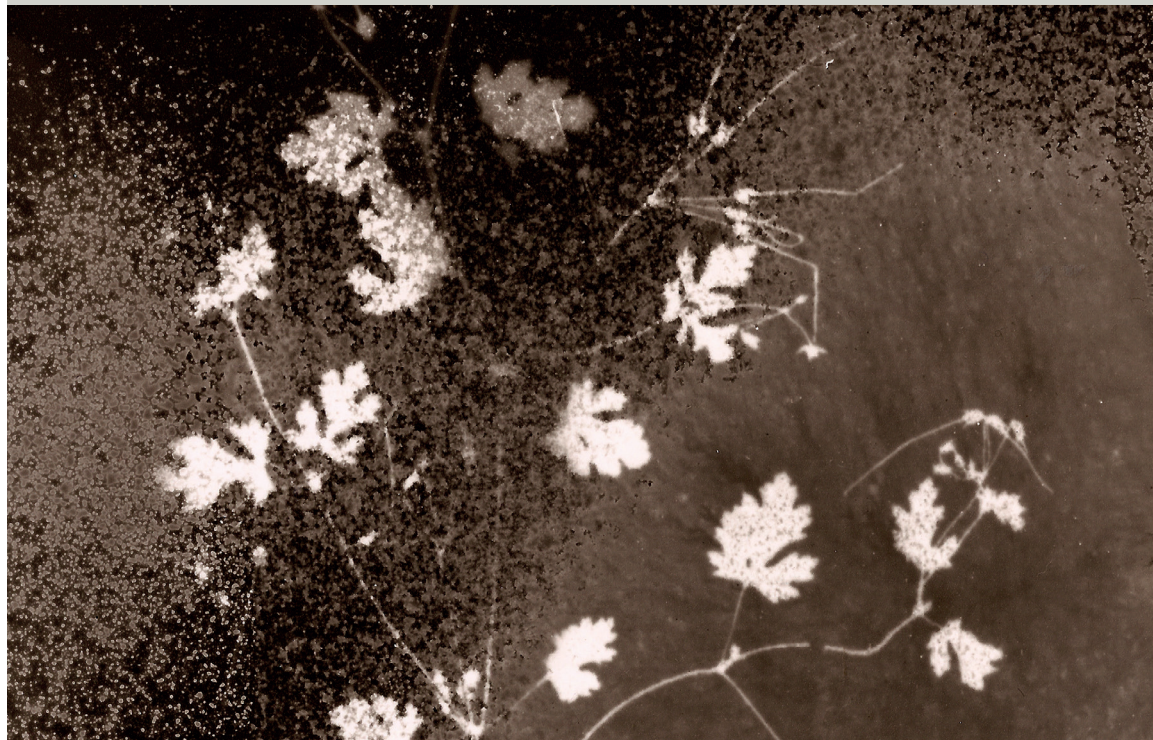
February 24th-25th

March 11th

online on Zoom

## Abandonment

The landscape and  
the fullness of the void



The theme of abandonment of working and living places – from rural to mountain communities, minimal living spaces to large industrial complexes – has long been at the centre of the debate on the future of our planet and has given rise to a flourish of projects which, even as regards the landscape, has generated new methods and attitudes. Current forms of abandonment need further study and the landscape and garden culture can approach this with a mindset and the means that consider this condition a value in itself and an opportunity for growth, seeing actions not as corrective measures but as an invaluable exercise in coexistence.

Abandoned places are therefore not purely a memory of the past or spaces waiting to be replaced by something new: the question is now how this state of limbo or lack of consideration can give rise to a “culture of abandonment”, which landscape research, together with the involvement of many others, can adopt and “cultivate” in a constructive and shared manner.

Over the three days, there will be discussion and debate on the contributions that explore, on the first day, such diverse topics as the abandonment of the mountains and forests or the farmed countryside, as seen from a geographical, anthropological, landscape, agronomic or forest viewpoint. The evolution of the contemporary urban landscape and the fate of “leisure” spaces, with large-scale facilities the victims of abandonment, will be the focus of the second and third sessions of the conference.

Anaïs Tondeur, *Geranium chinum*,  
Pigment print on Hahnemühle paper,  
2011-2016. Exclusion Zone, Chernobyl,  
Ukraine. Radiation level: 1.7 mSv/h  
(courtesy of Anaïs Tondeur)

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini (chairman of Scientific Committee) and Simonetta Zanon (landscape project). Scientific committee: *Luigi Latini*, Architect, Iuav University of Venice (Chairman); *Giuseppe Barbera*, agronomist, University of Palermo; *Hervé Brunon*, garden historian, André Chastel Centre, Paris, CNRS; *Thilo Folkerts*, landscape architect, 100Landschaftsarchitektur, Berlino; *Anna Lambertini*, architect and landscape architect, University of Firenze; *Monique Mosser*, art historian, Advanced School of Architecture, Versailles, CNRS; *Joan Nogué*, geographer, University of Girona; *José Tito Rojo*, botanist, University of Granada.

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**Friday 18 February**

→ h 3pm

**different views on abandoned places**

*Corrispondenze*, screening of the short film by Marco Zuin and Alessandro Padovani made on the occasion of the study days 2022

- *Anthropology of the third landscape*, Nadia Breda, professor in Cultural Anthropology, University of Florence
- *The satisfaction of abandonment*, Michela De Poli, landscape architect, MADE Associati, Treviso
- *Unintentional landscapes*, Matthew Gandy, professor of Cultural and Historical Geography, University of Cambridge

- *Integration or segregation in the use of land and landscapes?*, Marco Marchetti, professor in Ecology and Management of Forest Resources, University of Molise
- *"Montagne di mezzo": coming to terms with abandonment*, Mauro Varotto, professor in Geography and Cultural Geography, University of Padua
- *White, Grey, Green – Alpine Landscapes in Morphosis*, Günther Vogt, Vogt Landschaftsarchitekten, Zurich-London-Berlin-Paris
- *Lost. Past and future of abandoned sites in Italy*, Antonella Tarpino, historian and essayist, Nuto Revelli Foundation, talks with Daniele Ferrazza, journalist of the GEDI group

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**Thursday 24 February**

→ h 4.30pm

**urban landscapes**

- *From Fallow: Unbuilding the Urban*, Jill Desimini, professor of Landscape Architecture, Harvard Graduate School of Design
- *Careful abandonment*, Pablo Georgieff, Coloco, Paris, and Lorenzo Romito, Stalker, Rome
- *Islands. Waste landscapes and new lands*, Sara Marini, professor in Architecture and Urban Composition, Iuav University, Venice

*Stalker*, by Andrej Tarkovskij (URSS, 1979, 161'), online screening introduced by Pablo Georgieff and Lorenzo Romito

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**Friday 25 February**

→ h 4.30pm

**leisure landscapes**

- *Abandonment as a commission for art and landscaping*, Katja Aßmann, artistic director Spreepark, GrünBerlin, Berlin
- *Dolomiti Contemporanee*, Gianluca D'Inca Levis, founder of Dolomiti Contemporanee, director of the 'Spazio di Casso' centre at Vajont
- *Regimes of care and neglect*, Martí Franch, landscape architect, EMF paisatge, Girona
- *Memory, topophilia, conflict and urban transformation: "abandoned" football stadia*, Fabio Salomoni, sociologist, Department of Foreign Languages, Koç University, Istanbul

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**Friday 11 March – extra**

→ h 6pm

**The Chernobyl Herbarium. Fragments of an Exploded Consciousness,**

a talk with Anaïs Tondeur, visual artist, and Michael Marder, philosopher

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The 2022 Landscape Study Days will be held online on Zoom with a simultaneous translation in Italian and English. Participation in the Study Days is free; registration is required using the link on the Foundation's social media channels and website where details, including information about credits, are published.

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