



Premio Internazionale Carlo Scarpa per il Giardino

***Güllüdere and Kızılçukur:
the Rose Valley and the Red Valley
in Cappadocia***

public conference
Friday 7th May 2021

the speakers

Maria Andaloro – a pupil of Cesare Brandi at the Palermo University and his assistant in Rome, at La Sapienza University – is an emeritus professor at the Tuscia University where she taught the History of Byzantine Art and the History of Medieval Art in Europe and the Mediterranean area. She has given courses, seminars, lessons, and talks at numerous universities, both in Italy and abroad, from the Scuola Normale di Pisa to the Forbidden City in Beijing.

Head of the Department of Conservation of Cultural Heritage at the Tuscia University, she founded the PhD course 'Memoria e materia dell'opera d'arte'; she is also the national coordinator of numerous inter-university research projects, of projects for the Regione Lazio and of the project 'Sino-Italian Training of Conservation and Restoration of Cultural Heritage', on behalf of the Tuscia University.

From 2010 to 2016, she was Head of the Fabbrica del Palazzo Reale, Palermo.

From 1996 onwards, she was in charge of the mission studying Byzantine art in Turkey, which has been active in Cappadocia since 2006; from 2011 onwards, she was scientific manager of the 'Tokalı Project' for the restoration of the paintings in the New Church at Tokalı in the Göreme Open Air Museum in collaboration with the Nevşehir Archaeological Museum (Cappadocia, Turkey). She has devised and curated exhibitions in Rome (*Santa Maria Antiqua tra Roma e Bisanzio*, 2016; *La Cappadocia e il Lazio rupestre. Terre di roccia e pittura*, 2009), Palermo, and Vienna (*Nobiles Officinae. Perle, filigrane e trame di seta dal Palazzo Reale di Palermo*, 2003-2004), and international conferences in Viterbo and Palermo.

She devised the website UNESCO *Palermo arabo-normanna e le cattedrali di Cefalù e Monreale* and signed the application dossier. She is a member of several cultural associations. She is 'Commendatore dell'Ordine al Merito della Repubblica Italiana'.

The main focus of her research, carried out individually or in teams; of her many hundreds of publications; and of the exhibitions, conferences, and missions abroad that she has organized and curated, is the evolution of art from late antiquity to the end of the Middle Ages in Rome, Norman Palermo, in Byzantium and in Cappadocia, namely, in four Mediterranean powerhouses.

Gino Mirocle Crisci graduated in Geological Sciences at the Pisa University.

In addition to his interests in the field of magmatology and volcanology, he has also carried out research into petrography applied to the environment and to cultural heritage. He has dedicated himself to archeometry and the conservation of archaeological materials in subaerial and underwater environments, launching an international line of research into this area at the Calabria University, of which he was rector from 2013 to 2019.

Former member of National Association of Petrographists (GNP) and of the Italian Society of Mineralogy and Petrology (SIMP), full professor in Petrology and Petrography at the Calabria University, he has participated in numerous national and international research projects, often as Head of Research; he has participated as a speaker in conferences in Italy and abroad; he has authored 123 scientific publications.



Murat Ertuğrul Gülyaz was born in Gediz. He studied Archaeology at Ankara University (Department of Near Eastern Archaeology of the Faculty of Letters, History and Geography). He has lectured on 'Archaeology and the Cultures of Cappadocia' as part of the course for the professional tourist guides organized by the Ministry of Tourism and Culture. He was awarded a two-month scholarship at the Deutsches Archäologisches Institut in 1996 to carry out research into 'The Hellenistic and Roman rock-cut tombs of Cappadocia' and he has acted as consultant for the Cappadocia section of the Otsuka Museum of Art in Naruto, Japan. He has worked as an archaeologist and as director of the Nevşehir Archaeological Museum (Cappadocia, Turkey) since 1989. His main research interests concern the archaeological and historical aspects of the Cappadocia region, and he has spoken on these topics at numerous international conferences in France, Italy, Greece and in the United States.

Monique Mosser, historian of art, architecture, and gardens, is a researcher at the CNRS (Centre André Chastel, Paris), and honorary member since September 2012. She has always flanked her research work with teaching activities.

In collaboration with the Sorbonne University, Paris, she founded and now co-directs the master's degree in 'Historic gardens, heritage, and landscape' at the École Nationale Supérieure d'Architecture de Versailles. She has taught at the École Nationale Supérieure de Paysage and in numerous other institutions. She has engaged in the promotion and safeguarding of cultural heritage for many years, organizing numerous exhibitions in France, Italy and elsewhere in Europe.

A pioneer in French garden history, she has also contributed to the French Ministry of Culture's policies concerning this area. She is an honorary member of the International Scientific Committee on Cultural Landscapes (ICOMOS/IFLA), an expert for the World Heritage Committee, and a member of the Scientific Committee of Fondazione Benetton Studi Ricerche. Author of numerous publications, she jointly edited *The architecture of Western gardens* (1990) together with Georges Teyssot. She has directed a series dedicated to landscape and gardens for Éditions de l'Imprimeur (Besançon).

She has also collaborated with architects and landscape designers such as Jean Aubert and Pascal Cribier on the occasion of international competitions.

In 2014, she published, together with Hervé Brunon, *L'Imaginaire des grottes dans les jardins européens*, a book that won numerous awards.

Aslı Özbay, born in Ankara, received her Bachelor of Arts in Architecture from Istanbul Fine Arts Academy in 1988 and her Master's Degree in Restoration from the Middle East Technical University, Ankara.

At the beginning of her career, she worked in various professional architectural organizations including the Chamber of Architects, Association of Practicing Architects, Center of Construction and Industry and the Şevki Vanlı Architectural Foundation, working as a manager in the editorial department.

She started practicing in Cappadocia in 2002, conducting the Mustafapaşa-Sinasos Master Restoration Plan, together with the TH-İdil Architecture team. Since then, she has taken part in many restoration projects and applications. Since 2010, she has been the general manager of Argos Construction and Atelier Argos, conducting many restoration applications, mainly in Cappadocia.

Fabio Salomoni, after gaining a sociology PhD with a dissertation on *Social Drama, Cultural Trauma and Public Memory. The case of Madımak Massacre in Turkey*, he became a research fellow at the Institut Français d'Études Anatoliennes (IFEA) in Istanbul, member of the editorial board of the *European Journal of Turkish Studies*, and lecturer at Koç University, Istanbul. His key areas of research regard migrations, collective memory relations between religion and society, social movement, and the sociology of football. His publications include the collective volume *GeziPark. Coordinate di una rivolta* (Alegre, 2013) and the monograph *Migrations, Borders and Boundaries. Post Soviet Armenians and Azerbaijanis in Turkey* (IsisPress, 2016). For Einaudi he has translated Ahmet Hamdi Tanpınar's *L'Istituto per la regolazione degli orologi* (2014) and *Serenità* (2017). Together with Davide Sighele, he made the documentary *Il leone e la gazzella. Il festival di Hacibektaş e gli Aleviti in Turchia* (Osservatorio Balcani Caucaso, 2010).