



Bodies, landscapes

International Landscape Study Days
seventeenth edition

online, Thursdays and Fridays 18-19th, 25-26th February 2021

editions
2004-2021

The **International Landscape Study Days**, promoted and organised by the Foundation every year since 2004, set out to provide people working in different ways and with varying degrees of responsibility in the field of landscape with a critical up-date of the latest developments and an opportunity for an exchange of ideas. Each year the Days explore a theme, defined as clearly as possible, in a coherent and organic manner, examining aspects and boundaries of research and experiences whose purpose is to guide, and possibly anticipate, contents which become key issues in the sphere of landscape, a sphere which is constantly changing as far as learning, cultural and social awareness and regulatory and institutional framework are concerned.

These Study Days embody the in-depth analysis and exploration which have been key features of the Foundation's work since its beginnings (which were as far back as 1987, while the European Landscape Convention was only set up in 2000). Its focus is on the necessary intermingling of different fields of knowledge – from garden culture to history and geography, environmental and ecological issues and matters of an aesthetic and philosophical nature – to come up with innovative ideas and opinions into the tools needed today when working with landscape-oriented design. All this with a mindset that is far removed from the rules of worlds constrained by the confines of individual fields of study and which, in the lexicon which has evolved over recent years, speaks of its interest in landscape in terms of the “study and care of places”.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they have been coordinated by Domenico Luciani from 2004 to 2013 and since 2014 they are coordinated by Luigi Latini and Simonetta Zanon.

The members of the Scientific Committee are now Giuseppe Barbera, Hervé Brunon, Thilo Folkerts, Anna Lambertini, Luigi Latini (president), Monique Mosser, Joan Nogué, José Tito Rojo, and the internal members Patrizia Boschiero, Francesca Gheretti, Massimo Rossi, Simonetta Zanon.

In some cases, a critical selection of the materials presented and discussed during the Study Days, appropriately revised and integrated, has been published in the “Memories” series:

Petrarca e i suoi luoghi, edited by DOMENICO LUCIANI and MONIQUE MOSSER (2009)
(Landscape Study Days 2005)

Il luogo e il sacro. Contributi all'indagine sul linguaggio simbolico dei luoghi, edited by DOMENICO LUCIANI (2012)
(Landscape Study Days 2006)

Curare la terra. Luoghi, pratiche, esperienze/Caring for the land. Places, practices, experiences, edited by PATRIZIA BOSCHIERO, LUIGI LATINI, SIMONETTA ZANON (2017)
(Landscape Study Days 2014)

Prati urbani. I prati collettivi nel paesaggio delle città/City meadows. Community fields in urban landscapes, edited by FRANCO PANZINI (2018)
(Landscape Study Days 2017)

Giardini storici, verità e finzione. Letture critiche dei modelli storici nel paesaggio dei secoli XX-XXI, edited by MONIQUE MOSSER, JOSÉ TITO ROJO, SIMONETTA ZANON (Italian and English co-edition, expected to be released in spring 2021)
(Landscape Study Days 2019)

2004

The garden, in our time, in our word

dedicated to Lionello Puppi

Sven-Ingvar Andersson, Professor Emeritus at the Royal Danish Academy of Fine Arts of Copenhagen; *Carmen Añón*, Professor at the University of Madrid and honorary president of the International Committee on Historic Gardens and Sites (ICOMOS); *Margherita Azzi Visentini*, Professor in history of architecture, Polytechnic of Milan; *Hervé Brunon*, CNRS (Centre National de la Recherche Scientifique) researcher, Paris; *Domenico Luciani*, Director of the Fondazione Benetton Studi Ricerche; *Monique Mosser*, Professor at the Advanced School of Architecture at Versailles, CNRS, member of the International Committee on Historic Gardens and Sites (ICOMOS); *Ippolito Pizzetti*, Landscape expert, writer, Professor at the University of Ferrara; *Anne Whiston Sporn*, Professor in landscape architecture at MIT (Massachusetts Institute of Technology); *Massimo Venturi Ferriolo*, Professor in philosophy of history, University of Salerno.



2005

Petrarch and his places

dedicated to Eugenio Battisti

Carmen Añón, Professor at the University of Madrid and honorary president of the International Committee on Historic Gardens and Sites (ICOMOS); *Davide Banzato*, director of Musei Civici, Padova; *Giampaolo Barbariol*, director of the parks and gardens sector of the Commune of Padova; *Stefano Benvegnù*, monumental buildings sector of the Commune of Padova; *Hervé Brunon*, CNRS, Paris; *Nerte Dautier*, DIREN, Region of Provence Alpes Côte d'Azur; *Marco Dezzi Bardeschi*, Polytechnic of Milan; *Eve Duperray*, Petrarch Museum, Fontaine-de-Vaucluse; *Giovanni Galli*, Parma Town Library; *Jean Gatel*, directeur de cabinet, Département de Vaucluse; *Domenico Luciani*, director of the Fondazione Benetton Studi Ricerche; *Mariella Magliani*, Padova Town Library; *Nicholas Mann*, School of Advanced Studies, University of London; *Guglielmo Monti*, Head of the Architectural and Landscape Heritage Service for the provinces of Venezia Belluno Padova and Treviso; *Monique Mosser*, Advanced School of Architecture at Versailles and CNRS; *Gherardo Ortalli*, University of Venice and Fondazione Benetton Studi Ricerche; *Roland Pastor*, Grand Site Committee of the Commune of Fontaine-de-Vaucluse; *Manlio Pastore Stocchi*, University of Padova and National Francis Petrarch Association; *Lionello Puppi*, art historian, Venice; *Giuseppa Saccaro Del Buffa*, University la Sapienza of Rome; *Christian Tallieux*, Mayor of Fontaine-de-Vaucluse; *Massimo Venturi Ferriolo*, Polytechnic of Milan.

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2006

Sacredness and the nature of place

dedicated to Ippolito Pizzetti

Carmen Añón, Professor at the University of Madrid and honorary president of the International Committee on Historic Gardens and Sites (ICOMOS); *Franco Arminio*, "paesologo", poet, Bisaccia (Avellino); *Franco Cardini*, historian, University of Florence; *Guido Dotti*, monk, monastery of Bose (Biella); *Marcello Fagiolo*, architectural historian, University of Rome La Sapienza; *Alberto Ferlenga*, architect, University of Architecture, Iuav, Venice; *Luigi Latini*, landscape architect, University of Architecture, Iuav, Venice; *Domenico Luciani*, landscape architect, Fondazione Benetton Studi Ricerche, Treviso; *Monique Mosser*, Professor at the Advanced School of Architecture at Versailles, CNRS, member of the International Committee on Historic Gardens and Sites (ICOMOS); *José Miguel Puerta Vilchez*, art historian, University of Granada; *Lionello Puppi*, art historian, Venice; *Olivier-Marie Ricomini*, monk, Fraternité Moines Apostoliques, Aix-en-Provence; *Angelico Surchamp*, monk, monastery of la Pierre-qui-Vire, founder of "Zodiaque"; *Massimo Venturi Ferriolo*, philosopher, Polytechnic of Milan; *Luigi Zanzi*, historian, University of Pavia.

2007

Japanese gardens

Nature, artifice, place in a different world

dedicated to Sven-Ingvar Andersson

Sven-Ingvar Andersson, landscape architect, Professor Emeritus, Royal Academy of Fine Arts, Copenhagen; *Carmen Añón*, landscape architect, University of Madrid, ICOMOS; *Augustin Berque*, geographer, orientalist, EHESS Paris; *Francesco Dal Co*, architectural historian, University of Architecture, Iuav, Venice; *Kazuo Makioka*, gardener, Nara, Japan; *Sachimine Masui*, landscape architect, Rome and University of Turin; *Lorella Montanelli*, architect, Bologna; *Monique Mosser*, Art historian, École d'architecture de Versailles, CNRS; *Philippe Nys*, philosopher, Université Paris VII, ENP Versailles, ENSA

Paris La Villette; *Giangiorgio Pasqualotto*, philosopher, University of Padua; *Ana Maria Torres*, architect, New York and Spain; *Marc Treib*, architect, University of California, Berkeley; *Christian Tschumi*, landscape architect, Zurich; *Franco Zagari*, architect, Mediterranean University of Reggio Calabria.

2008

Villages

Life, shapes, sizes

dedicated to Eugenio Turri



Antonio Almagro, architect, Albarracín, Spain; *Lucio Giecillo*, University of Rome Tor Vergata; *Harald Kegler*, urbanist, Ferropolis/Gräfenhainichen, Germany; *Marco Krähenbühl*, architect, Lugano, Switzerland; *Domenico Luciani*, landscape architect, Treviso; *Virgilijus Poviliunas*, historian, Trakai, Lithuania; *Lionello Puppi*, art historian, Pieve di Cadore, Belluno; *Claude Raffestin*, geographer, Geneva, Switzerland; *Lorenzo Rota*, urbanist, Matera; *Peter Schurmann*, historian, Cottbus, Germany; *José Tito Rojo*, biologist, Granada, Spain; *Massimo Venturi Ferriolo*, philosopher, Milan; *Luigi Zanzi*, historian, Pavia

2009

Outstanding places

dedicated to Lucio Gambi

Andrea Emiliani, art historian, Bologna; *Domenico Luciani*, landscape architect, director of Fondazione Benetton Studi Ricerche; *Yves Luginbühl*, geographer, CNRS, University Paris 1, Paris; *Gianni Maddalon*, communication operator, Treviso; *Massimo Rossi*, geographer, Fondazione Benetton Studi Ricerche; *Giovanna Sonda*, sociologist, IRSRS, Trento; *Mauro Varotto*, geographer, University of Padua; *Massimo Venturi Ferriolo*, philosopher, Politecnico of Milan; *Michele Zanetti*, naturalist, Musile di Piave (Venice); *Simonetta Zanon*, landscape architect, Fondazione Benetton Studi Ricerche, Treviso.

2010

Il concetto di luogo

dedicated to Claude Lévi-Strauss

Carmen Añón, Madrid University, International Committee on Historic Gardens and Sites (ICOMOS); *Margherita Azzi Visentini*, Polytechnic of Milan; *Maguelonne Déjeant-Pons*, Council of Europe; *Tilde Giani Gallino*, University of Torino; *Luigi Latini*, University of Architecture, Iuav, Venice; *Domenico Luciani*, Fondazione Benetton Studi Ricerche; *Ugo Morelli*, University of Bergamo, Scuola per il governo del territorio e del paesaggio, Trento (STEP); *Monique Mosser*, Art historian, École d'architecture de Versailles, CNRS; *Maurizio Paolillo*, University of Salento; *Lionello Puppi*, University of Venezia-Ca' Foscari (professor emeritus); *Massimo Quaini*, University of Genova; *Francesco Remotti*, University of Torino; *Tom Simons*, Otaniemi University of Technology (Helsinki) (professor emeritus); *Massimo Venturi Ferriolo*, Polytechnic of Milan; *Simonetta Zanon*, Fondazione Benetton Studi Ricerche.

2011

Place and community

From mobilizing action to protect a place to taking responsibility for governing it

dedicated to Carmen Añón

Moreno Baccichet, Legambiente FVG; *Silvio Barbero*, Vice President of Slow Food Italia; *Patrizia Boschiero*, Fondazione Benetton Studi Ricerche; *Nadia Carestiatto*, Coordinamento Proprietà Collettive Friuli Venezia Giulia and Carso Triestino; *Alessandro Casellato*, University of Venice - Ca' Foscari; *Salvatore Cherchi*, President of the Province of Carbonia-Iglesias; *Sabrina Ciancone*, Mayor of Fontecchio, L'Aquila; *Luigi Latini*, University of Architecture, Iuav, Venice; *Domenico Luciani*, Fondazione Benetton Studi Ricerche; *Nunzio Marcelli e Elettra Rinaldi*, dairy farm, Anversa degli Abruzzi; *Carla Mattioli*, Mayor of Avigliana, Val di Susa; *Claudio Naccarati*, University of Venice - Ca' Foscari; *Joan Nogué*, Director of the Landscape Observatory of Catalonia; *Stefano Occhipinti*, Regione Veneto; *Massimo Rossi*, Fondazione Benetton Studi Ricerche; *Vincenzo Schirripa*, University of Messina; *Marco Tamaro*, Fondazione Benetton Studi Ricerche; *Mauro Varotto*, University of Padova; *Francesco Velo*, University of Pavia; *Massimo Venturi Ferriolo*, Polytechnic of Milan; *Simonetta Zanon*, Fondazione Benetton Studi Ricerche.

2013

The study and care for places

A critical comparison of ideas and means
dedicated to Francesco Franceschini

Thorbjörn Andersson, landscape architect, Stockholm; *Giuseppe Barbera*, Palermo University, Director of Environmental Affairs, Palermo City Council; *Hervé Brunon*, CNRS, Centre André Chastel, Paris; *Paolo D'Angelo*, University Roma 3; *Pierre Donadieu*, École nationale supérieure du paysage, Versailles; *Francesco Ermani*, «La Repubblica»; *Joan Nogué*, Landscape Observatory of Catalonia; *Lionello Puppi*, professor emeritus of History of Art, University Ca' Foscari of Venice; *Robert Schäfer*, «Topos», International Review of Landscape Architecture and Urban Design; *José Tito Rojo*, University of Granada; *Marc Treib*, landscape architect, University of California, Berkeley



2014

Caring for the land

Places, practices, experiences
dedicated to Louis Guillaume le Roy

Benno Albrecht, Iuav University, Venice; *Laurence Baudalet*, urbanist and ethnographer, association "Graine de Jardins", Paris; *Hervé Brunon*, Centre André Chastel, Paris, CNRS; *Paolo Bürgi*, landscape architect, Camorino, Switzerland; *Giovanni Fontana Antonelli*, Unesco Office Baghdad, Iraq; *David Haney*, Università del Kent, Canterbury, United Kingdom; *Anna Lambertini*, landscape architect, Florence; *Domenico Luciani*, landscape architect, Venice, Jury of The International Carlo Scarpa Prize for Gardens (chairman); *Anna Magrin*, Iuav University, Venice; *Joan Nogué*, Landscape Observatory of Catalonia, Università of Girona; *Marco Romano*, ethnographer and assistant director, Fondo, Trento; *Massimo Venturi Ferriolo*, Politecnico di Milano; *Miguel Vitale*, Universidad Nacional del Litoral, Santa Fe, Argentina; *Jan Woudstra*, Sheffield University, United Kingdom.

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2015

Landscape and conflict

Experiences and frontier places

Mahmood Khalaf Ahmed Al-Bomahdi, Mayor of Samarra, Iraq; *Moreno Baccichet*, Udine University; *Giuseppe Barbera*, Palermo University; *Vladimir Bartolini*, Universidade de São Paulo; *Arthur Simões Caetano Cabral*, Universidade de São Paulo; *Almo Farina*, Urbino University; *Giovanni Fontana Antonelli*, UNESCO Office for Iraq; *Davide Marino*, Molise University; *Monique Mosser*, Advanced School of Architecture at Versailles, CNRS; International Committee for Historic Gardens and Landscape of ICOMOS; *Joan Nogué*, Landscape Observatory of Catalonia, Girona University; *Juan Manuel Palerm*, Universidad de Las Palmas de Gran Canaria; *Fabrizio Tagliavia*, SAT spa, Palermo; *José Tito Rojo*, Granada University; *Francesco Vallerani*, Ca' Foscari University, Venice.

2016

On the return of woods

Giuseppe Barbera, professor of Tree crops, University of Palermo; *Luca Carra*, science journalist, Italia Nostra national member; *Roberta Cevasco*, professor of Geography, University of Gastronomic sciences, Pollenzo; *Georges Descombes*, landscape architect, Ginevra; *Thilo Folkerts*, landscape architect, 100Landschaftsarchitektur, Berlin; *Kamni Gill*, professor of Landscape architecture, University of Sheffield; *Federico López Silvestre*, professor of Aesthetics and Art History, University of Santiago de Compostela; *Aurelio Manzi*, naturalist and botanist, Gessopalena (Chieti); *Marco Marchetti*, professor of Forests planning, University of Molise; *Tessa Matteini*, professor of Landscape architecture, Iuav University, Venice; *Isabella Panfido*, poetess and journalist, Venezia; *Gregorio Paonessa*, cinematographic producer, Vivo Film, Rome; *Giuseppe Scarascia-Mugnozza*, professor of Forestry and Forest ecophysiology, University of Tuscia, Viterbo; *Marc Treib*, architecture and landscape historian, professor Emeritus, California University, Berkeley; *Peter Walker*, landscape architect, senior partner PWP Landscape Architecture, Berkeley.



2017

Prati, commons

Places of public life in the urban landscape

Jeppe Aagard Andersen, The Oslo School of Architecture and Design; *Claudio Bertorelli*, Aspro Studio, Vicenza; *Marco Bertozzi*, Iuav University, Venice; *Jean Marc Besse*, CNRS, UMR Géographie-cités, Paris; *Federica Dell'Acqua*, University Federico II, Naples; *Maarten Kloos*, Arcam Architectuur Centrum, Amsterdam; *Norbert Kühn*, Technische Universität Berlin; *Anna Lambertini*, University of Florence; *Raul Pantaleo*, Tam Associati, Venice; *Franco Panzini*, landscape architect, Rome-Los Angeles; *Alessandra Ponte*, University of Montreal; *Laura Tinti*, Iuav University, Venice; *José Tito Rojo*, University of Granada; *Elisa Tomat*, agronomist, garden designer, Udine; *Udo Weilacher*, Technische Universität München.

2018

Animals, gardens, landscapes

Margherita Azzi Visentini, Istituto Veneto di Scienze, Lettere e Arti, Venice; *Gabriele Bovo*, Metropolitan City of Turin, Ecological Network Planning and Management Service; *Serge Briffaud*, École nationale supérieure d'architecture et de paysage de Bordeaux; *Hervé Brunon*, Centre André Chastel, Paris; *Gilles Clément*, landscape architect, Paris; *Jean Estebanez*, University Paris-Est Créteil, Géography Department, Lab'Urba; *Pauline Frileux*, École nationale supérieure de paysage de Versailles, Larep; *Davide Gambino*, director, Palermo-Bruxelles; *Andrea Ghisoni*, architect, Milan; *Owain Jones*, Bath Spa University, College of Liberal Arts; *Christina May*, Art Museum, Ahrenshoop; *Monique Mosser*, École nationale supérieure d'architecture de Versailles, Centre André Chastel, Paris (Honoraria); *Federico L. Silvestre*, University of Santiago de Compostela, History of Arts Department; *Mauro Veca*, urban beekeeper, ilmieleDiElia, Milan.

2019

Historical gardens, truth and fiction

Readings, restorations, critical interpretations of historical models in the 20th and 21st century landscape

Christian Bertram, Universiteit Van Amsterdam, Department of Art History; *Vincenzo Cazzato*, University of Salento, Cultural Heritage Department, Lecce; *Stéphanie de Courtois*, École nationale supérieure d'architecture de Versailles, équipe de recherche AM:HAUS; *Raffaella Fabiani Giannetto*, National Endowment for the Humanities Fellow, Folger Shakespeare Library, Washington; *Enrico Fontanari*, Iuav University, Venice; *Luigi Gallo*, University of Studies of the Basilicata, Department of European and Mediterranean Cultures, Matera; *Annemarie Lund*, Chief Editor «Landskab», København; *Marta Maffucci*, set designer, Rome; *Finola O' Kane Crimmins*, University College, School of Architecture, Planning and Environmental Policy, Dublin; *Filippo Pizzoni*, landscape architect, aMAZING_sTUDIO, Milan; *Giuseppe Rallo*, Soprintendenza BB.AA.PP. Ve-BI-Pd-Tv, Venice; *Beate Reuber*, Grün Berlin-“Gärten der Welt”; *Bianca Maria Rinaldi*, Turin Polytechnic, Interuniversity Department of Territorial Sciences, Design and Policies.

2020

Soil as a Landscape

Nature, crossings and immersions, new topographies

Andrea Caretto, artist, Turin; *Fabrizio Cembalo Sambiasi*, agronomist and landscape designer, Studio Progetto Verde, Naples; *Giacomo Certini*, University of Florence, Department of Agricultural, Food, Environmental and Forestry Sciences and Technologies; *Antonio di Gennaro*, territory agronomist, Risorsa srl, Naples; *Laura Fregolent*, Iuav University of Venice, Design Cultures Department; *Christophe Girod*, ETH Zürich, Institut für Landschaftsarchitektur; *Mathieu Gontier*, Wagon Landscaping, Paris; *Anna Lambertini*, University of Florence, Department of Architecture; *Tilman Latz*, Latz + Partner, Kranzberg; *Juan Manuel Palerm*, University of Las Palmas de Gran Canaria; *Rosario Pavia*, University “G. D’Annunzio” of Chieti-Pescara, Department of Architecture; *Antonio Perazzi*, Studio Antonio Perazzi, Milan; *Paolo Pileri*, Polytechnic of Milan, Department of Architecture and Urban Studies; *Giorgio Prosdocimi Gianquinto*, University of Bologna, Department of Agricultural and Food Sciences and Technologies; *Raffaella Spagna*, artist, Turin; *François Vade pied*, Wagon Landscaping, Paris; *Laura Zampieri*, cz Studio, Venice.

2021

Bodies, landscapes

Cristina Barbiani, scientific director of the master's degree course in Digital Exhibit at Luav University of Venice; *Massimo Bartolini*, artist, Cecina (Livorno); *Cristina Bianchetti*, lecturer in Urbanism at the Polytechnic of Turin; *Francesco Careri*, lecturer in the Department of Architecture at Roma Tre University, co-founder of the Stalker collective, an urban art laboratory; *Marcello Di Paola*, environmental philosopher, University of Palermo and Loyola University Chicago JFRC; *Veronique Faucheur*, landscape architect, atelier le balto, Berlin; *Matteo Frittelli*, director, founder of the Alto Piano studio, Milan; *Matteo Meschiari*, anthropologist, lecturer in Geography at the University of Palermo; *Luca Molinari*, lecturer in Architectural Theory and Design at the University of Campania "Luigi Vanvitelli", scientific director of the M9 Museum in Mestre; *Monique Mosser*, art and garden historian, Paris; *Marco Mulazzani*, lecturer in the History of Architecture at the University of Ferrara; *Marc Pouzol*, landscape architect, atelier le balto, Berlin; *Marc Treib*, Professor of Architecture Emeritus at the University of California, Berkeley; *Nicolas Vamvouklis*, contemporary art curator, director of K-Gold Temporary Gallery, Greece.

