



Gaetano Cozzi Prize for studies on the history of games

fifth year
2021

Call for submissions
Treviso, 15th June 2020



In 2020, as part of its three-decade-long support for research, documentation and publications concerning **the history of games, pastimes, festive events, sports and leisure activities in general from antiquity up to the outbreak of World War II**, the Fondazione Benetton Studi Ricerche is once again sponsoring two annual awards of 3,000 Euros each for young scholars of any nationality. The prize was first awarded in 2016 and is entitled in memory of Professor Gaetano Cozzi (1922-2001), who spurred the Foundation, from its earliest years, to pursue a special interest in research conducted by young scholars in the fields of study mentioned above. From 2001 to 2015 the awards were called 'Gaetano Cozzi scholarships for degree dissertations on the history of games', and before that, from 1988 to 2000, they were dedicated to the memory of Stefano Benetton (1967-1985).

Regulations

1. The Fondazione Benetton Studi Ricerche organizes a competition with two annual awards for unpublished and original studies on the history of games, leisure activities, festive events, sports and ludicity in general. Entry is restricted to young scholars born in or after 1985.
2. Submissions may deal with aspects of the above-mentioned topics and their manifestations at any time from antiquity through to the outbreak of World War II. They may be written in Italian, English, French, Spanish or German.
3. Submissions should not exceed 50,000 characters (including spaces) / 8,000 words, including bibliography, notes and any other appendices. They may be accompanied by

no more than 10 good quality images with captions and suitable references.

4. Submissions must be sent in digital format (Word and pdf) to Fondazione Benetton Studi Ricerche at: Ludica@fbsr.it, no later than 15th March 2021.
5. Submissions should be prefaced by a short abstract of no more than 3,000 characters. A European template *curriculum vitae et studiorum* briefly outlining the author's academic career should also be included, as should a signed declaration that the work is unpublished and unencumbered by any constraints.
6. The winners of the two awards, each for an amount of 3,000 (three thousand) Euros, inclusive of any applicable deductions, will be announced at a public meeting organized by the Foundation in Treviso in November 2021. The recipients will be invited to participate in the meeting as guests of the Foundation.
7. The Selection Board – comprising the members of the Scientific Committee of the journal *Ludica. Annali di storia e civiltà del gioco* and appointed by the Foundation's Board of Directors – will, at its sole discretion, adjudicate the winners, who will be notified no later than 15th June 2021. The Selection Board may also assign Honourable Mentions to other submissions deemed of note.
8. The winning studies will be published in the original language, with an indication of the Prize awarded, in the Fondazione Benetton Studi Ricerche's journal *Ludica. Annali di storia e civiltà del gioco*. The journal may also publish other submissions which, although not awarded a money prize, are nonetheless considered of particular merit.

Selection Board Chairman
Gherardo Ortalli

The illustration depicts *Le jeu du monde* by Pierre Duval, 1645, hand-coloured etching, second state, 40 x 51 cm, Stanford (California), David Rumsey Map Collection; the print accompanies the essay by Naomi Lebens, *A world of play. Pierre Duval and printed games on a marketplace for maps in 17th-century Paris*, in *Ludica. Annali di storia e civiltà del gioco*, 25, 2019, pp. 33-50.