



The **International Landscape Study Days**, which the Foundation has promoted and organized every year since 2004, set out to provide people working in different ways and with varying degrees of responsibility in the field of landscape with a critical up-date of the latest developments and an opportunity for the exchange of ideas-

The various editions express in a coherent and balanced form features and boundaries of research and experiences – arranged from time to time on the basis of a theme that is as clearly defined as possible – whose purpose is that of guiding and possibly anticipating key contents and concerns in the realm of landscape. This is a constantly changing domain from the point of view of educational offer, cultural and social sensitivity, as well as the statutory and institutional frame of reference. This event therefore embodies the in-depth analysis and exploration that have always been a key feature in the Foundation's commitment – one only needs to think, for example, that its work began back in 1987, while the European Landscape Convention was to be signed in 2000 – under the banner of a distinctive feature. Its distinguishing focus on the necessary intermingling of different fields of knowledge – from garden culture to historical and geographical studies, from environmental and ecological issues to those of an aesthetic and philosophical nature – has produced innovative standpoints and breakthroughs on the tools needed today in the practice of landscape-oriented design. All that, with a mindset that departs from the rules of world-views constrained by the confines of individual fields of study and which, in the recently matured lexicon, refers to its interest in landscape in terms of “study and care of places”.

For each edition, some working documents are published on the Foundation's website www.fbsr.it and, as from the 2013 edition (*The study and the care of the places*), the complete video recordings of the lectures.

In some cases, a critical selection of the materials presented and discussed on the study days, appropriately edited and integrated, have been published in the Foundation's “Memorie” series, which collects the materials produced by the in-house scientific work.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they have been coordinated by Domenico Luciano from 2004 to 2013 and since 2014 they are coordinated by Luigi Latini and Simonetta Zanon.

The members of the Scientific Committee are Teresa Andresen, Giuseppe Barbera, Hervé Brunon, Anna Lambertini, Luigi Latini (president), Monique Mosser, Joan Nogué, José Tito Rojo, and the internal members Marco Tamaro (director), Patrizia Boschiero, Francesca Ghersetti, Massimo Rossi, Simonetta Zanon. Honorary members are Carmen Añón and Domenico Luciani.

2019

Historical gardens, truth and fiction

2018

Animals, gardens, landscapes

2017

Prati, commons

A critical selection of materials presented and discussed on the occasion is published in the book *Prati urbani. I prati collettivi nel paesaggio delle città/City meadows. Community fields in urban landscapes*, edited by Franco Panzini, Fondazione Benetton Studi Ricerche-Antiga Edizioni, Treviso 2018.

2016

On the return of woods



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2015
Landscape and conflict

2014
Caring for the land

A critical selection of materials presented and discussed on the occasion is published in the book *Curare la terra. Luoghi, pratiche, esperienze/Caring for the land. Places, practices, experiences*, edited by PATRIZIA BOSCHIERO, LUIGI LATINI and SIMONETTA ZANON, Fondazione Benetton Studi Ricerche-Antiga Edizioni, Treviso 2017.

2013
The study and care for places

2011
Place and community

2010
The concept of places

2009
Outstanding places

Assumptions, objectives and results of research *Luoghi di valore*, conducted by the Foundation from 2007 to 2012, are published in the book *Luoghi di valore/Outstanding places*, edited by SIMONETTA ZANON, Fondazione Benetton Studi Ricerche-Antiga Edizioni, Treviso 2016.

2008
Villages. Life, shapes, sizes

2007
Japanese gardens

2006
Sacredness and the nature of place

A critical selection of materials presented and discussed on the occasion is published in the book *Il luogo e il sacro. Contributi all'indagine sul linguaggio simbolico dei luoghi*, edited by DOMENICO LUCIANI, Edizioni della Fondazione Benetton Studi Ricerche-Canova, Treviso 2012.

2005
Petrarch and his places

A critical selection of materials presented and discussed on the occasion is published in the book *Petrarca e i suoi luoghi*, edited by DOMENICO LUCIANI and MONIQUE MOSSER, Edizioni Fondazione Benetton Studi Ricerche-Canova, Treviso 2009.

2004
The garden, in our time, in our word