



Soil as a Landscape

Nature, crossings
and immersions,
new topographies

**International Landscape
Study Days**
sixteenth edition

Treviso, Thursday 20 and
Friday 21 February 2020



The theme of soil, in both the past and present, has often been considered purely from a quantitative point of view, rather than being seen as a substance that is waiting for us to attribute to it functions and uses; this surface covering our Earth has no dignity of its own, yet it is a necessary part, for example, of occupation and urban transformation processes. Town planning, earth sciences, economics and political ideology now approach this topic from different angles, reflecting viewpoints that are restricted to their cultural and scientific background. The aim of the 2020 Landscape Study Days is to shift attention onto the nature and importance of soil itself, before tackling the subject of how we want to use and transform it, looking at it in an inclusive way as if it were a travelling companion and not something to be stolen, an inescapable reality that accompanies man and his time on Earth and that guides our perception of the environment we live in and our awareness of the landscape.

The title of the Study Days – *Soil as a Landscape* – presents an apparently simple combination of words, given how close our considerations of the landscape and wide, open, undeveloped space are. Growing interest in the topic of *land*, however, encourages us to dig more deeply and these days will explore “soil as a landscape” and not only “soil *and* landscape”. While soil is often (and rightly) referred to purely in terms of consumption, bringing our attention to the multiple forms of impoverishment our society wreaks on our towns, cities and land, we seldom focus on the very nature (or natures) of soil in its different environmental, ecological, aesthetic and social contexts. During our discussions, we will examine soil as a connective tissue, nourishment and a vital process which accompanies our life experiences, a physical and aesthetic dimension where the essence of inhabited places and the very meaning of our belonging to the landscape lie.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini and Simonetta Zanon.

The members of the Scientific Committee are: Teresa Andresen, Giuseppe Barbera, Hervé Brunon, Anna Lambertini, Luigi Latini (chairman), Monique Mosser, Joan Nogué, José Tito Rojo, and the internal members Marco Tamaro (director), Patrizia Boschiero, Francesca Ghersetti, Massimo Rossi, Simonetta Zanon

soil with well differentiated horizons
near Galway, Ireland
(photo by Giacomo Certini)

Thursday 20 February

→ 10am-10.30am
opening and greetings, Marco Tamaro
introduction to the Study Days 2020,
Luigi Latini and Simonetta Zanon

→ 10.30am-1.30pm
Natures of soil
introduced and coordinated by
Giuseppe Barbera
Soil, climate, landscape, Rosario Pavia
Terrestrial and extraterrestrial soils,
Giacomo Certini
About Ground, Topology and Soil,
Cristophe Girot

→ 3pm-6.30pm
Urban soil, city lands
introduced and coordinated by
Joan Nogué
Processes of urbanisation and use of soil,
Laura Fregolent
*Urban soils. Layers, horizons and surface
experiences*, Anna Lambertini
*The importance of soil and living beings
in the city*, François Vadepiéd and
Mathieu Gontier
Different soils. Urban farming experiences,
Giorgio Prosdocimi Gianquinto

speakers

Andrea Caretto, artist, Turin
Fabrizio Cembalo Sambiase, agronomist
and landscape designer, Studio Progetto
Verde, Naples
Giacomo Certini, University of Florence,
Department of Agricultural, Food,
Environmental and Forestry Sciences
and Technologies
Antonio di Gennaro, territory agronomist,
Risorsa srl, Naples
Laura Fregolent, luav University of Venice,
Design Cultures Department
Christophe Girot, ETH Zürich, Institut für
Landschaftsarchitektur
Mathieu Gontier, Wagon Landscaping,
Paris
Anna Lambertini, University of Florence,
Department of Architecture
Luigi Latini, luav University, Design Cultures
Department, Venice
Tilman Latz, Latz + Partner, Kranzberg
Juan Manuel Palerm, University of Las
Palmas de Gran Canaria
Rosario Pavia, University "G. D'Annunzio"
of Chieti-Pescara, Department of
Architecture

Friday 21 February

Visions, experiences in the field

→ 10am-1.30pm
introduced and coordinated by
Simonetta Zanon
Water and soil in landscape project,
Laura Zampieri
*Rehabilitating the landscape of the Land of
Fires (Terra dei Fuochi)*, Fabrizio Cembalo
Sambiase and Antonio di Gennaro
The obsession of protecting our land,
Paolo Pileri
*Stories of botany: from Derek Jarman's
garden to three projects*, Antonio Perazzi

→ 3pm-6pm
introduced and coordinated by Luigi Latini
Soil as an Aesthetic Experience,
Andrea Caretto and Raffaella Spagna
The Syntax of Landscape, Tilman Latz
*Navigando por la aridez (Navigating Aridity):
arid soil, fragile lands*, Juan Manuel Palerm

Antonio Perazzi, Studio Antonio Perazzi,
Milan
Paolo Pileri, Polytechnic of Milan,
Department of Architecture and Urban
Studies
Giorgio Prosdocimi Gianquinto, University
of Bologna, Department of Agricultural and
Food Sciences and Technologies
Raffaella Spagna, artist, Turin
François Vadepiéd, Wagon Landscaping,
Paris
Laura Zampieri, CZ Studio, Venice

**opening of the study days
and coordination of sessions**

Giuseppe Barbera, University of Palermo,
Agricultural, Food and Forest Sciences
Department
Luigi Latini, luav University, Design Cultures
Department, Venice
Joan Nogué, University of Girona,
Geography Department
Marco Tamaro, director of Fondazione
Benetton Studi Ricerche
Simonetta Zanon, Fondazione Benetton
Studi Ricerche, landscape projects.

Participation in the Landscape Study Days is free but, please, inform us about your attendance by the form online (www.fbsr.it).

The simultaneous translation service into Italian and English will be provided. Streaming on the website of the Foundation www.fbsr.it.

On the occasion of Landscape Study Days, on Wednesday 20, Thursday 21 and Friday 22 February, Fondazione's library will be open 9am-20pm.