



Historical gardens, truth and fiction

Readings, restorations,
critical interpretations
of historical models
in the 20th and 21st
century landscape

International Landscape Study Days

fifteenth seminar

Treviso, Thursday 21 and
Friday 22 February 2019



The 15th edition of the study days seeks to underline the importance of keeping alive both research and exchanges around the topic of “historical gardens” so that they may continue playing a germinal and proactive role in the context of the debate on contemporary landscape, guiding all levels of courses of study in this field, and on the places where one is called upon to intervene, in settings where this historical heritage is extensively and deeply embodied. In the late 20th century especially – also thanks to the Foundation’s contribution – there was a significant surge in research, initiatives and experiences that were then fundamental in highlighting the importance of historical gardens for landscape study and care. During these study days, works will therefore be building on this recent era, and aim at underlining the present need, also by institutions, to continuously foster the progress of theoretical and philological research and the deployment

of original and up-to-date methods and experimentations. Hence the idea of starting – with a seemingly wry and somewhat irreverent take – from the times when, in the last century, history became a means of replicating shapes and models. This even led to actual copies of gardens, reflecting an approach to the past that we can now take a more informed look at, also in light of the risks that contemporary culture faces when dealing with historical landscapes. At the same time, many examples will be provided during the study days, examining the same time frame, in which work in the field of historical gardens has been carried out in the name of consistency. This featured an interest in knowledge as well as in the critical interpretation of history and of the necessary transformations that are guided by the wisdom and understanding underlying each gesture and inspiring every decision.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini and Simonetta Zanon.

The members of the Scientific Committee are: Teresa Andresen, Giuseppe Barbera, Hervé Brunon, Anna Lambertini, Luigi Latini (chairman), Monique Mosser, Joan Nogué, José Tito Rojo, and the internal members Marco Tamaro (director), Patrizia Boschiero, Francesca Ghersetti, Massimo Rossi, Simonetta Zanon

Et in Arcadia Ego, Uetliberg,
Svizzera, project by Dieter Kienast
(1989-1994), photo Luigi Latini.

→ 10am-10.30am
 Marco Tamaro, institutional greetings
 Luigi Latini and Simonetta Zanon,
 introduction to the Study Days 2019

**The game of replicas.
 Authenticity, use and migration of
 historical models and documents, copies**

→ 10.30am-1.30pm
 Luigi Latini introduces and coordinates
 Vincenzo Cazzato, *Truth and fiction
 in the 20th century Italian gardens:
 design, models, accomplishments*
 Raffaella Fabiani Giannetto, *The Italian
 legacy in 20th-century American gardens:
 the case of Philadelphia*
 Beate Reuber, *Berlin, "Gärten der Welt":
 international garden and landscaping
 artistry from five continents*

→ 3pm-5.30pm
 José Tito Rojo introduces and coordinates
 Finola O' Kane Crimmins, *Colonial
 landscapes: design strategies
 from Ireland and the Irish Caribbean*
 Bianca Maria Rinaldi, *Exoticism
 and authenticity: "Chinese" gardens*
 Filippo Pizzoni, *Italian or English garden?
 If it's fashion, it's in fashion*

→ 6pm
 Marta Maffucci, *Transformation
 of gardens and landscape in cinema:
 from place to location to set*

speakers

Christian Bertram, Universiteit Van
 Amsterdam, Department of Art History;
 Vincenzo Cazzato, Università del Salento,
 Dipartimento Beni Culturali, Lecce;
 Stéphanie de Courtois, École nationale
 supérieure d'architecture de Versailles,
 équipe de recherche AM:HAUS; Raffaella
 Fabiani Giannetto, National Endowment for
 the Humanities Fellow, Folger Shakespeare
 Library, Washington; Enrico Fontanari,
 Università Iuav, Venezia; Anette Freytag,
 Rutgers University, Department
 of Landscape Architecture, New Brunswick;
 Luigi Gallo, Università degli Studi della
 Basilicata, Dipartimento delle Culture
 europee e del Mediterraneo, Matera;
 Annemarie Lund, Chief Editor «Landskab»,
 København; Marta Maffucci, scenografa,
 Roma; Finola O' Kane Crimmins, University
 College, School of Architecture, Planning
 and Environmental Policy, Dublin;

**Exercises in critical reading
 Examples from the twentieth century
 and the current milieu**

→ 10am-1pm
 Monique Mosser introduces and coordinates
 Luigi Gallo, *Learning from Pompei.
 The Vesuvian gardens: archaeological
 research and modern inspiration*
 Stéphanie de Courtois, *From city planning
 to military cemeteries, Jacques Gréber's
 new uses of formal garden patterns*
 Annemarie Lund, *Scandinavia: relation
 between history and modern landscape
 architecture*

→ 2.30pm-3pm
*City meadows. Community fields in urban
 landscapes*, Enrico Fontanari presents the
 book edited by Franco Panzini (Fondazione
 Benetton Studi Ricerche-Antiga Edizioni,
 Treviso 2018)

→ 3pm-18pm
 Anna Lambertini introduces and coordinates
 Anette Freytag, *Dieter Kienast: rethinking
 landscape architecture with references
 from garden history*
 Christian Bertram, *Holland: from the
 restoration of Het Loo to Michael van
 Gessel's "invisible gardens"*
 Luigi Latini, Giuseppe Rallo, Simonetta
 Zanon, *Villa Farsetti in Santa Maria di
 Sala, reinventing a villa garden in Veneto's
 present-day landscape*

Filippo Pizzoni, architetto paesaggista,
 aMAZING_sTUDIO, Milano; Giuseppe Rallo,
 Soprintendenza ai BB.AA.PP. delle province
 di Ve-BI-Pd-Tv, Venezia; Beate Reuber,
 Grün Berlin-"Gärten der Welt"; Bianca
 Maria Rinaldi, Politecnico di Torino,
 Dipartimento Interateneo di Scienze,
 Progetto e Politiche del Territorio.

opening, working sessions coordination

Anna Lambertini, Università di Firenze,
 Dipartimento di Architettura;
 Luigi Latini, Università Iuav, Dipartimento
 Culture del Progetto, Venezia;
 Monique Mosser, École nationale
 supérieure d'architecture de Versailles,
 Centre André Chastel, Paris (Honoraria);
 José Tito Rojo, Universidad de Granada;
 Marco Tamaro, direttore della Fondazione
 Benetton Studi Ricerche;
 Simonetta Zanon, Fondazione Benetton
 Studi Ricerche, progetti paesaggio.

Participation in the Landscape Study
 Days is free but, please, inform us
 about your attendance by the form
 online (www.fbsr.it).

The simultaneous translation service
 into Italian and English will be provided.
 Streaming on the website of the
 Foundation www.fbsr.it.

On the occasion of Landscape Study
 Days, on Wednesday 20, Thursday 21
 and Friday 22 February, Fondazione's
 library will be open 9am-20pm.