

Premio Internazionale Carlo Scarpa per il Giardino

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**Lanzarote, Jardín de Cactus**

The Fondazione  
Benetton Studi  
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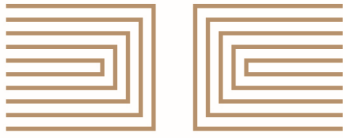
The **Fondazione Benetton Studi Ricerche**, with headquarters in Treviso in Palazzo Bomben and Palazzo Caotorta, was founded in the 1980s by the Benetton family. Under its president Luciano Benetton and directed by Marco Tamaro, the Foundation relies on a permanent working group which, with the support of scientific committees composed of scholars and experts of international renown, carries out studies and research in the vast world of landscape and places, the history and culture of games and other cultural activities.

In the field of **landscape studies**, each year a place “particularly rich in nature, memory and invention” is the protagonist of the *International Carlo Scarpa Prize for Gardens*. In 2017 the Scientific Committee of the Foundation has designated an insular place on the frontier, culturally a fragment of Europe in the Atlantic Ocean just off the African continent. In previous editions the Carlo Scarpa Prize has been awarded to places in Egypt, Switzerland, Finland, Syria, Benin, Iceland, Bosnia-Herzegovina, Italy, Kazakhstan. Other important annual appointments include *International Landscape Study Days* and *workshops*. *Residential scholarships* are also periodically granted.

Studies in the history and civilization of **games and gaming** constitute a specialist field of activity in which the Foundation has gained an internationally acknowledged scientific reputation for excellence. The Foundation has launched, as of 2016, two annual awards of 3,000 Euros each for young scholars doing original work in this field. Although a recent initiative, the awards continue in the tradition of the Foundation, which over thirty years has assigned more than 70 scholarships to graduates over a broad range of academic levels. Central to the activity is the publication of the scientific journal «Ludica. Annali di storia e civiltà del gioco», and the series by the same name.

Initiatives dedicated to studies and research in the field of **cultural activities** are organized in various sectors: music, literature, theatre, cinema, and arts. Special projects include: *Imago Mundi*, the collection of small canvases promoted by Luciano Benetton; *Treviso Urbs Picta* research; the *Musica antica in casa Cozzi* project; the *Navigare il territorio* project for the reopening of the archaeological area of the ports of Claudio and Traiano. Within the context of stewardship of places and heritage falls the current restoration of the *church of San Theonistus* in Treviso, with the strong support of Luciano Benetton. The ancient building will be fully restored, becoming a cultural centre and exhibition space for the city.

The Foundation devotes special attention also to **schools**. There are a number of on-going collaborations with public and private institutions, in particular with university world. One of the main fruits of these collaborations is the project and national competition: *Article 9 of the Constitution*, designed to encourage young people to appreciate and safeguard Italian cultural, landscape and scientific heritage, organized by the Ministry for Cultural Heritage and Activities and the Ministry for Education, in collaboration with the Senate, the Chamber of Deputies and the Ministry of Foreign Affairs.



The Foundation's work is supported by its **documentation centre**, open to the public and articulated in the library, the collection of maps and archive, comprising over 70,000 volumes, 150 periodicals, 10,000 maps, 50,000 photographs. The studies and research of the Foundation are publicized and promoted during events and through the publication of periodicals, series of books and monographs arranged by the **publishing office**, which has been part of the Foundation since 1993, and has organized and published, to date, over a hundred titles, in the areas of the study of landscape, history of the Veneto area, the history of games and cultural activities.