

Prati, commons

Places of public life in the urban landscape

International Landscape Study Days, thirteenth seminar

Treviso, 16th-17th February 2017
Fondazione Benetton Studi Ricerche
via Cornarotta 7-9



Photo by Steven Clifford Cohen

> Thursday 16th February 2017

10am **Introduction to the Study Days**, LUIGI LATINI and SIMONETTA ZANON

10.30am-1pm **The “lawns” in the history and culture of landscape**

coordinator Monique Mosser

JEAN MARC BESSE, *The landscape of commons: places, practices, concepts*

ALESSANDRA PONTE, *Out of Hopeful Green Stuff Woven*

FRANCO PANZINI, *Mediterranean Commons*

3-5.30pm **Cities, landscape, places of imagination**, coordinator Luigi Latini

MARIO LUPANO, *Cities, nature, collective places of freedom in the XX century*

MAARTEN KLOOS, *Amsterdam, the Museumplein and the contemporary public space*

JEPPE AAGARD ANDERSEN, *Meeting places. Cities are for people*

6pm

Nativa dei prati, ELISA TOMAT conversing with JOSÉ TITO ROJO

9pm

MARCO BERTOZZI, *Nitrate gardens, digital terrain vague. Urban landscapes in films*

> Friday 17th February 2017

10am-1pm **New lawns, the landscape architect’s work**, coordinator Teresa Andresen

UDO WEILACHER, *Stabilizing landscape structures for living urban spaces*

NORBERT KÜHN, *Intentions for the Unintentional, spontaneous vegetation and urban environment*

IMMA JANSANA, *Collective spaces within the boundaries of the metropolis*

3-6pm **Work in progress: actions, temporary occupations, new life in lawns**

coordinator Simonetta Zanon

RAUL PANTALEO, *In the Italian suburbs, acting for the common good*

FEDERICA DELL’ACQUA, *Berlin, Tempelhof and other ongoing experiences*

CLAUDIO BERTORELLI, *Experimentations in urban landscapes*

LAURA TINTI, *Between discipline and habits. Lawns by night*

ANNA LAMBERTINI, *Prato della Fiera, Treviso*

Fondazione Benetton Studi Ricerche

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thirteenth seminar

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This year, the discussion of the thirteenth edition of the International Landscape Study Days, is organised around the word “common” seen as a place, and around the various declinations – *prato, pré, prado, green, common, ...* – that this place holds in the history of the city.

In the wake of an experience conducted in the field, the Foundation’s 2016 workshop on the theme of “Prato della Fiera. Treviso, il Sile e il paesaggio di un grande spazio pubblico (Prato della Fiera. Treviso, the Sile and the landscape of a large public space)” which represented an instance of investigation of a vast, empty, urban space infixed in the city’s history, the discussion on the value of “commons” and the search for new meanings of common areas in the contemporary urban context continues.

What initially appears to be the domain of a colour (green?), a measurable space in terms of environment, function, town planning, or a “discovery” for someone looking at the history of the urban landscape in its less ostentatious aspects may be, on the other hand, an inconvenient yet promising terrain, teeming with interrogatives to discuss the value of public spaces, of their current meaning in relation to culture and the practice of landscape. Spread out in the fringes of old and new suburbs, the commons – the “new commons”, as they will be referred to during the study days – are now spaces waiting for us to contemplate the value of sociality, the sense of common wealth, the need to inhabit a connective fabric that requires a summarising approach, beyond the visions of the various disciplines.

Historically, commons were fair and market grounds, places of intense licit and illicit exchange, until a different urban and social order changed the borders, changed their perception to the point of recognising potential in their abandon.

The nature of these places, characterised by vast dimensions, the lack of any structured plan, more or less-deliberate multi-functionality, requires a landscape perspective, able to grasp the sense of their entirety. In this sense the large clearing of Amsterdam’s museum district – Museumplein, designed by landscape architect Sven-Ingvar Andersson – sets the bar high, as it did in 2008, when the location was awarded the Carlo Scarpa Garden Prize. This example bridges the history of the out-of-town “commons” and the long season, still underway, of the many clearings and spaces that have been handed over to the contemporary city through the abandonment of industrial activities and infrastructures. In these places we set our bets on a new landscape that leans towards, for example, the “return” of spontaneous plant communities as a design plan, such as the spread of many “grass roots initiatives” that other communities, the city-communities, use to set up new forms of use, of sociality, of landscape practices.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini and Simonetta Zanon. The members of the Scientific Committee are: Teresa Andresen, Giuseppe Barbera, Hervé Brunon, Anna Lambertini, Luigi Latini (chairman), Monique Mosser, Joan Nogué, Lionello Puppi, José Tito Rojo, Massimo Venturi Ferriolo and the internal members Marco Tamaro (director), Patrizia Boschiero, Francesca Ghersetti, Massimo Rossi, Simonetta Zanon.

speakers

Jeppé Aagard Andersen, The Oslo School of Architecture and Design; Claudio Bertorelli, Aspro Studio, Vicenza; Marco Bertozzi, Iuav University, Venice; Jean Marc Besse, CNRS, UMR Géographie-cités, Paris; Federica Dell’Acqua, University Federico II, Naples; Maarten Kloos, Arcam Architectuur Centrum, Amsterdam; Norbert Kühn, Technische Universität Berlin; Imma Jansana, Jansana-de la Villa-de Paauw Arquitectes, Barcelona; Anna Lambertini, University of Florence; Mario Lupano, Iuav University, Venice; Raul Pantaleo, Tam Associati, Venice; Franco Panzini, landscape architect, Rome-Los Angeles; Alessandra Ponte, University of Montreal; Laura Tinti, Iuav University, Venice; José Tito Rojo, University of Granada; Elisa Tomat, agronomist, garden designer, Udine; Udo Weilacher, Technische Universität München.

working sessions coordination

Luigi Latini, Iuav University, Venice; Monique Mosser, Scuola superiore di architettura di Versailles, CNRS, Comitato internazionale per il giardino storico e il paesaggio dell’ICOMOS; Teresa Andresen, University of Porto; Simonetta Zanon, Fondazione Benetton Studi Ricerche.

Participation in the Landscape Study Days is free but, please, inform us about your attendance by e-mail (fbsr@fbsr.it), phone (+39.0422.5121, Mon-Fri 9-13, 14-18) or fax (+39.0422.579 483).

The simultaneous translation service into Italian and English will be provided.

The Landscape Study Days will be available via streaming on the website of the Foundation www.fbsr.it.