



MUSICA ANTICA IN CASA COZZI

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Claudia Caffagni

She began her study of lute at the age of 13, under the guide of her father. She continued her studies with J. Lindberg, from whom she received a diploma of *lute performing* at the *London Royal College of Music* in 1989, and subsequently with H. Smith at the *Schola Cantorum Basiliensis*.

Together with the practice of this instrument, she also studied the musical source materials, musical treatises and notations, focusing on the Medieval music repertoire. Between 1991 and 1992, she participated in a series of master classes organized by B. Thornton and B. Begby. In 1986, she co-founded the Ensemble *la Reverdie*, with whom she performs an intense concert and recording activity. She boasts about twenty records, that received many awards (the *Diapason d'Or de l'année 1993*, Finalist Midem Classical Awards, Early Music, 2010 and 2013, among many others).

In 2008, she performed as soloist singer at the Oratorio *Vivifice Spiritus Vitae Vis*, composed by G. Morini and recorded by the Dutch Cypress Records label.

In 1994, she graduated in Architecture at the Istituto Universitario di Architettura di Venezia, and her dissertation was published in the book *Le Architetture di Orfeo* (Casagrande-Fidia-Sapiens, Milano-Lugano, 2011). She has recently published the article "Omaggio a Johannes Ciconia. *Marco marcum imitaris*: un modello per i mottetti di Ciconia" in the magazine *Marcianum*, II/2012. To celebrate the twentieth anniversary of the Ensemble *laReverdie* (2006), in view of the performance and recording of Guillaume Du Fay's *Missa Sancti Jacoby*, she prepared a new critical performing edition of the work, that she presented at the "L. Gaiatto" prize, an event promoted by Fondazione Ugo e Olga Levi, where she was awarded a special mention.

From 2001 to 2006, she has taught Early Music performance practice at the Conservatory of Trieste. Since 2007, she teaches Medieval Music at the Civica Scuola di Musica "C. Abbado" in Milan, and Medieval lute and Frühe Notationskunde at the Staatliche Hochschule für Musik in Trossingen. Since 2003, she holds courses at the International Summer Courses of Early Music in Urbino. She is regularly invited to conferences and events organized by institutions as an expert of Medieval music performance practice.