On the return of woods

International Landscape Study Days twelfth seminar

Treviso, 18th-19th February 2016 Fondazione Benetton Studi Ricerche via Cornarotta 7-9



Thursday 18 February 2016

10am. **Opening**, Luigi Latini 10.30am-1.30pm. **Woods and landscape**, coordinator Hervé Brunon Federico López Silvestre, *The modern idea on forests* Tessa Matteini, *The* wild *and the image of forests in the culture of gardens* Giuseppe Scarascia-Mugnozza, *Forests and ecology in the globalized world*

3pm-5.30pm. **Woods culture and ecology**, coordinator José Tito Rojo MARCO MARCHETTI, *Forest dynamics and evolution of cultivated landscapes* ROBERTA CEVASCO, *Secondary forests and slope instability* AURELIO MANZI, *The domesticated forest: woods in the agricultural and pastoral societies*

6pm. **Alberi**, a film by Michelangelo Frammartino (Italy, 2013, 28'), introduced by GREGORIO PAONESSA

9pm. E anche gli alberi io canto, Giuseppe Barbera and Isabella Panfido

Friday 19th February 2016

10am-1.30pm. **Woods and landscape design**, coordinator Monique Mosser MARC TREIB, *Designed Forests in the Modern Landscape* GEORGES DESCOMBES, *Intensifications. Trees in the landscape project* PETER WALKER, *Before the National September 11 Memorial*

ore 3pm-5.30pm. **Woods and living places**, coordinator Simonetta Zanon Kamni Gill, *The Grove in the Contemporary City*Luca Carra, *The return of forest in Milan: "Boscoincittà"*Thilo Folkerts, *After the armory. A new forest for the Montello hill (Treviso)*

6pm. Conclusions, by the Scientific Committee of the Fondazione

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Treviso, 18th-19th February 2016 Fondazione Benetton Studi Ricerche via Cornarotta 7-9 The International Landscape Study Days 2016 will offer the twelfth annual opportunity for critical debate, keeping abreast of the new and exchanging experience around the Foundation's lines of study and research into the care of places. As always, the experts invited will represent a number of different disciplinary fields, geographical areas and operational backgrounds.

In line with the focus in recent years on subjects such as *Caring for the land* (2014) and *Landscape and conflict* (2015, the title chosen for 2016 – *On the return of woods* – signals the launch of a critical reappraisal of an ongoing process which is clearly visible in the landscapes around us, at once full of contradictions and conflicts but also of signs of reconciliation.

"The return to the land", a recurrent theme in previous Landscape Study Days, here takes on a specific connotation and explores the dual register currently operating in our world, characterized on the one hand by pastureland and fields being eroded by the inexorable advance of woods, while on the other there are entire regions being devastated by deforestation. This *return of woods* is not confined to countryside landscapes but seems to be affecting towns and cities too, from the disarray of suburban districts to the most carefully tended gardens, its different expressions being just the latest manifestations of cultural visions that have always identified *wildness* as being an inescapable part of gardens and landscapes and can now be seen in the aspirations of a society that identifies nearness to woodland as an enhancement of the residential environment.

These and other themes will be examined in the two-day programme, in which art, literature and cinema will also help to bring into focus the value and the role that woods and their "return" have assumed in contemporary landscapes.

The Landscape Study Days are devised by the Scientific Committee of the Fondazione Benetton Studi Ricerche, they are coordinated by Luigi Latini and Simonetta Zanon. The members of the Scientific Committee are: Giuseppe Barbera, Hervé Brunon, Paolo Bürgi, Luigi Latini (chairman), Monique Mosser, Joan Nogué, Lionello Puppi, José Tito Rojo, Massimo Venturi Ferriolo.

speakers

Giuseppe Barbera, professor of Tree crops, University of Palermo;

Luca Carra, science journalist, Italia Nostra national member;

Roberta Cevasco, professor of Geography, University of Gastronomic sciences, Pollenzo; Georges Descombes, landscape architect, Ginevra;

Thilo Folkerts, landscape architect, 100Landschaftsarchitektur, Berlin;

Kamni Gill, professor of Landscape architecture, University of Sheffield;

Federico López Silvestre, professor of Aesthetics and Art History, University of Santiago de Compostela;

Aurelio Manzi, naturalist and botanist, Gessopalena (Chieti);

Marco Marchetti, professor of Forests planning, University of Molise;

Tessa Matteini, professor of Landscape architecture, Iuav University, Venice;

Isabella Panfido, poetess and journalist, Venezia;

Gregorio Paonessa, cinematographic producer, Vivo Film, Rome;

Giuseppe Scarascia-Mugnozza, professor of Forestry and Forest ecophysiology, University of Tuscia, Viterbo;

Marc Treib, architecture and landscape historian, professor Emeritus, California University, Berkeley;

Peter Walker, landscape architect, senior partner PWP Landscape Architecture, Berkeley.

working sessions coordination

Hervé Brunon, André Chastel Center, Paris, CNRS;

Luigi Latini, Iuav University, Venice;

Monique Mosser, École nationale supérieure du paysage, Versailles, CNRS, International Committee on Historic Gardens and Sites (ICOMOS);

José Tito Rojo, University of Granada;

Simonetta Zanon, Fondazione Benetton Studi Ricerche.

Participation in the Landscape Study Days is free but, please, inform us about your attendance by e-mail (fbsr@fbsr.it), phone (+39.0422.5121, Mon-Fri 9-13, 14-18) or fax (+39.0422.579 483).

The simultaneous translation service into Italian and English will be provided.

The Landscape Study Days will be available via streaming on the website of the Foundation www.fbsr.it.