

Sven-Ingvar Andersson (1927-2007)

Born in Södra Sandby, a village in Scania, north of Malmö.

If, on the one hand, the landscape of Scania, the last rolling spurs of the “Baltic shield”, was the recurring theme in his landscape art, on the other hand, the rules and tools of his profession were marked by the Danish social-democratic climate and professional fervour.

Working alongside the most important names in landscape design of the late twentieth century was crucial to the launch of his career. Following his Stockholm experience in 1955-1956, at Sven Hermelin and Inger Wedborn’s firm, in 1959 he set up his own firm in Helsingborg, Sweden, to then move to Copenhagen in 1963, where he worked developing projects in Denmark and Sweden, in addition to foreign cities such as Paris, Vienna, Amsterdam.

His university career first began as assistant to Carl Theodor Sørensen, chair of landscape architecture at the Royal Academy of Fine Arts of Copenhagen (1959-1963) and then, after 1963, as holder of the chair. In 1994 he retired from teaching with the title of Professor Emeritus, devoting more time to his professional and scientific career on an international level. As a crucial European presence for scientific inspiration and inventiveness in the field of landscape studies and design, he represented the highest and most accomplished example of the particular Scandinavian school of modern landscape art in the last decades of the 20th century.

From 2002 to 2005 he was a member of the jury of the International Carlo Scarpa Garden Prize, organised by Fondazione Benetton Studi Ricerche, and honorary member of the same from 2006 to 2007.