



The study and care of places

International Landscape Study Days, ninth seminar
dedicated to Francesco Franceschini (1908-1987)
Treviso, Thursday 14th and Friday 15th February 2013

speakers

Thorbjörn Andersson

Thorbjörn Andersson has practiced landscape architecture since 1981, having studied landscape architecture, architecture, and art history in Sweden and the United States. He is probably most known for his work in the planning and design of public spaces in the city. A selection of these projects, which have received awards and international attention, were published in the book *Platser/Places* in 2003. Recent projects include the Physic Garden at Novartis, Basel (2012), the Campus Park at Umeå University (2010); Hyllie plaza in Malmö (2010); Sjövik plaza in Stockholm (2009); Sandgrund park in Karlstad (2008).

Thorbjörn Andersson has been author or co-author of numerous essays and several books including *Svensk Trädgårdskonst under fyrahundra år*. He also was the founder and editor of the journal «Utblick Landskap». An elected member of the Royal Swedish Academy of Fine Arts, he is currently professor at Swedish University of Applied Life Sciences in Ultuna, Sweden, in addition to his continuing practice. Teaching experience also includes visiting professorships at the Graduated School of Design (GSD) at the Harvard University, Cambridge, Massachusetts (2001); the l'École Polytechnique Fédérale di Losanna (EPFL) in Lausanne, Switzerland (2004); and the University of Illinois in Urbana-Champaign (2006).

For his contribution to the field of landscape architecture, in 2009 Thorbjörn Andersson was awarded the Prince Eugene Medal from His Majesty, the King of Sweden.

Giuseppe Barbera

Giuseppe Barbera is Full Professor of Arboriculture at Palermo University. His main areas of study are the trees and agricultural and agroforestry systems and landscapes of the Mediterranean basin. His published works include: *L'Orto di Pomona, Sistemi tradizionali dell'arboricoltura da frutto in Sicilia*, L'Epos, Palermo, 2000; *Ficodindia*, L'Epos, Palermo 2002 (Special mention for the Hanbury Gardens Prize, Grinzane Cavour 2002); *Tuttifrutti, Viaggio tra gli alberi mediterranei tra scienza e letteratura*, Oscar Mondadori, Milan 2007 (Hanbury Gardens Prize, Grinzane Cavour 2007); *Abbracciare gli alberi. Mille buone ragioni per piantarli e difenderli*, Mondadori, Strade Blu, Milan 2009; *Conca d'oro*, Sellerio Editore, Palermo 2012.

For the FAI (Fondo per l'Ambiente italiano) he supervised the renovation of the Kolymbetra in the Valley of the Temples and of the Donnafugata Garden on the Island of Pantelleria.

He is currently Municipal Director of Environmental Affairs for the City of Palermo.

Hervé Brunon

A historian of gardens and landscape, Hervé Brunon has been head of research at the Centre national de la recherche scientifique (CNRS) since 2002 and the Deputy Director of the Centre André Chastel – Laboratoire de recherche en histoire de l'art in Paris since 2010.

Born in 1971, he came top in the competitive exam to enter the École Normale Supérieure of Paris in 1991. Here he first studied sciences (botany and ecology) and later humanities (art history, philosophy and literature). His decision to specialize in the history of gardens reflects the impact on him of Monique Mosser at the École Nationale Supérieure du Paysage in Versailles in 1993. In 2001 he was awarded a Ph.D. in art history by the Université de Paris-I

Panthéon-Sorbonne, with a thesis supervised by Daniel Rabreau on *Pratolino: art des jardins et imaginaire de la nature dans l'Italie de la seconde moitié du XVI siècle* (published in 2008). He lived in Italy from 1998 to 2003, first as a *pensionnaire* at the dell'Académie de France in Rome (Villa Medici), and then as a fellow at Harvard University Center for Italian Renaissance Studies (Villa I Tatti, Florence).

He is a member of the Editorial Committee of the journal «Les Carnets du paysage», of the Scientific Committee of the Fondazione Benetton Studi Ricerche, and of the Commission nationale des monuments historiques (France). He teaches at the École Nationale Supérieure d'Architecture (Versailles) and has given lessons and led seminars for a number of institutions in France, Italy, Belgium, Spain, Switzerland, the United States, etc., including the Gruppo Giardino Storico of Padua University since 1998. Since 2007 he has coordinated the lecture series entitled “Histoire et cultures des jardins” at the Auditorium du Louvre. He has worked with landscape architect Pascal Cribier since 2007.

His research work focuses mainly on the cultural history of gardens and landscape in Europe from the Renaissance to the present day, adopting an interdisciplinary approach which, starting from the notion of the imaginary, sets out to achieve a synthesis of the multiple dimensions – political, philosophical, scientific, literary, anthropological, etc. – of these hybrid objects, at the boundary between nature and culture. His current work concerns the poetic concept of the grotto in European gardens, the connections between gardens and *sagesse* in the history of the western world and the establishment of the pictorial paradigm in social depictions of landscape from the Renaissance on.

He has authored hundreds of articles and contributions. Recently he edited *Le Jardin comme labyrinthe du monde. Métamorphoses d'un imaginaire de la Renaissance à nos jours* (Presses de l'Université Paris-Sorbonne/Musée du Louvre, Paris 2008), and with Monique Mosser published *Le Jardin contemporain. Renouveau, expériences et enjeux* (updated edition, Nouvelles Éditions Scala, Paris 2011) and *L'Art du jardin du début du XX siècle à nos jours* (Centre national de la documentation pédagogique, Paris 2011).

He is also a gardener.

Paolo D'Angelo

Paolo D'Angelo (Florence 1956) is Full Professor of Aesthetics in the Department of Philosophy, Communication and Performance at Roma Tre University; he is also Director of the Department. Previously he taught the same subject as an Associate Professor at the University of Messina from 1992 to 2000. He was awarded a Ph.D. in Aesthetics in 1988 after graduating in Philosophy at La Sapienza University, Rome in 1980. He has been Vice President of the Italian Society of Aesthetics since it was established and a member of the Scientific Committee of the «Rivista di Filosofia» and of «Studi germanici», «Lebenswelt» and «Estetica».

He has given lessons and lectures in many universities in Italy and elsewhere and at the Italian Institute for Philosophical Studies. His publications on landscape include: *Estetica della Natura. Bellezza naturale, paesaggio, arte ambientale*, Laterza, Rome-Bari 2001 (v ed. 2010); *Estetica e paesaggio* (ed.), Il Mulino, Bologna 2009; *Filosofia del paesaggio*, Quodlibet, Macerata 2010; *Natura e storia nel Paesaggio di Assunto*, in *A Rosario Assunto, in memoriam*, «Aesthetica-Pre-Print», 44, 1995, pp. 39-52; *Il dibattito sull'estetica del paesaggio in alcuni scritti recenti*, in *Forma e Memoria*, edited by Raffaele Bruno and Silvia Vizzardelli, Quodlibet, Macerata 2004, pp. 483-505; *Il paesaggio e l'estetica*, in *Paesaggio. Teoria Storia Tutela*, edited by Maurizio Ricci, Patron, Bologna 2004, pp. 15-28.

Pierre Donadieu

Pierre Donadieu is an agronomist, ecologist and has a doctorate in geography. He is Professor Emeritus of Landscape Sciences at the École Nationale Supérieure de Paysage de Versailles-Marseille, where he taught from 1977 and was Director of the Department of Ecology and Human Sciences and founder of the research laboratory and of the Master's course in the Theories and Practice of Landscape Design (Paris 1 Panthéon-Sorbonne, AgroParisTech et ENSP Versailles). From 1991 to 2005 he taught at the l'École nationale supérieure d'architecture at Paris-la-Villette on the Master's course "Gardens, Landscapes, Territories" directed by the landscape architect Bernard Lassus and the geographer and philosopher Augustin Berque. His research is directed at study of public policies concerning landscape in Europe, focusing in particular on the relations between nature, agriculture and the city in urban regions.

His more recent publications include: *La cultura del paesaggio in Europa tra storia, arte, natura. Manuale di teoria e pratica* (co-edited with Hansjörg Küster and Raffaele Milani), Leo Olschki, Florence 2008; *Abrégé de géomédiation paysagiste* (with H. Rejeb), Imprimerie nationale, Université de Sousse, ISA de Chott Mariem, 2009; *Les paysagistes*, Actes Sud/ENSP, 2009; *Chroniques paysagères des deux rives* (with H. Rejeb), Tunis, Imprimerie nationale, Sousse, ISA de Chott Mariem, 2011; *Paysage, urbanisme et agricultures, des logiques économiques agricoles aux logiques paysagères urbaines*, in *Agriculture métropolitaine/Métropole agricole*, Cahiers thématiques, 11, Ecole nationale supérieure d'architecture et de paysage (LACTH), Lille 2011, pp. 17-28; *Le paysage, entre natures et cultures*, Lavoisier, coll. 128, 2nd édition, Paris 2012 (with M. Perigord and R. Barraud); *Sciences du paysage, entre théories et pratiques*, Editions Lavoisier, 2012; *Construction et déconstruction des identités paysagères dans les régions urbaines*, in *Paysages européens et mondialisations*, edited by A. Bergé, M. Collot and J. Mottet, Seyssel, Champ Vallon 2012, pp. 179-198.

Francesco Ermani

Francesco Ermani was born in Naples. He graduated in the Humanities, works as a journalist and is senior editor for culture at «la Repubblica». Laterza published his *Uno strano italiano. Antonio Iannello e lo scempio dell'ambiente* (2002), *L'Italia maltrattata* (2003) and *Il disastro. L'Aquila dopo il terremoto: le scelte e le colpe* (2010). Laterza also published his book-length interviews with Tullio De Mauro, *La cultura degli italiani* (2004, new ed. 2010) and with Leonardo Benevolo, *La fine della città* (2011). In 2005 he compiled the five-volume anthology entitled *L'Espresso. Cinquant'anni* and in 2008 the two-volume *L'Espresso. Il Sessantotto*, both published by the Gruppo Editoriale L'Espresso. In September 2006, Laterza brought out his new edition (with two new essays) of *I vandali in casa* by Antonio Cederna, while his *Antonio Cederna. Una vita per la città, il paesaggio, la bellezza* (2012) was published by Edizioni di Legambiente. In 2003 he won the Premio di Giornalismo Civile, and in 2006 the Premio Antonio Cederna. In 2008 and 2009 he was editor and scientific director of the Città Territorio Festival in Ferrara.

Luigi Latini

Luigi Latini is a landscape architect; he is a research fellow and teaches Landscape Architecture in the Department of Project Design at the IUAV University in Venice.

He has conducted research at Florence University, where he was awarded a Ph.D. in Landscape Design in 2001; he has been associated with the Fondazione Benetton Studi Ricerche, Treviso, since 1998 and he is currently a consultant to the Foundation and a member of the Scientific Committee and of the Jury for the International Carlo Scarpa Prize for Gardens.

As well as his research and university teaching he organizes and leads landscape design workshops and conferences, often of an international character.

He has worked as a private professional both in the field of cultural events and in landscape planning and design, with appointments for public bodies and cultural institutions in Italy and elsewhere.

He is the author of numerous studies of gardens and landscape, contributions to publications promoted by foreign universities such as California University-Berkeley, monographs including *Cimiteri e giardini. Città e paesaggi funerari d'Occidente* (Florence 1994) and *Giardini visti dal cielo* (Modena 2004); with Domenico Luciani, he edited the volume *Scandinavia. Luoghi, figure, gesti di una civiltà del paesaggio* (Treviso 1998, winner of the 1998 International Hanbury Prize) and, with Mariapia Cunico, the volume *Pietro Porcinai. Il progetto del paesaggio nel XX secolo* (Venice 2012).

His recent professional activities have included work for Grün Berlin, Park und Garten GmbH, technical and scientific supervision of the “Renaissance Garten” in the Park Marzhan in Berlin (2007-2008); he designed the vegetable garden and the ornamental garden for Villa Turri at Scandicci-Florence (2008-2009); with Paolo Bürgi and Stefano Stanghellini, he devised the Town Plan for the municipal administration of Rovereto (2007-2009).

Since 2010 he has been Chairman of the Associazione Pietro Porcinai based in Fiesole.

He lives in Venice and in San Miniato, in Tuscany, where he was born and where he continues to grow vegetables and tend his garden.

Domenico Luciani

An architect and landscape expert, Domenico Luciani trained under eminent personalities in the fields of architecture and planning at the University Institute of Architecture in Venice in the second half of the 1950s. He has had considerable political experience, especially in the fields of culture and regional planning. He has designed and supervised the construction of buildings commissioned by both public and private bodies and in the 1960s worked extensively on drawing up town plans. His main interests are the study of places, experimenting with methods and instruments designed to identify, understand and safeguard the natural, historical and human heritage they contain, with a view to planning and controlling the transformations that inevitably affect them.

He directed the Fondazione Benetton Studi Ricerche from its creation in 1987 until 2009 and continues to participate in the Foundation's research activities, coordinating the *International Carlo Scarpa Prize for Gardens* and the *Landscape Study Days* and being engaged in the *Outstanding Places* programme and in publishing activities such as the *collana memorie*.

He has published papers and articles in various journals and conference proceedings and has edited a number of volumes, the most recent of which are *Petrarca e i suoi luoghi* in 2009 (with Monique Mosser) and *Il luogo e il sacro* in 2012.

In 1995 he founded the “Centro Internazionale Civiltà dell'Acqua” and has been a member of various international scientific committees, concerned in particular with the processes of transformation of German post-industrial and post-mining landscapes in the Ruhr, in Sachsen-Anhalt and in Lusatia. He works on the issues of settlement and social mobility in the Veneto “nebula” and has published extensively and participated in many conferences on the subject. He practises as a professional in the field of landscape and garden design and management and has created gardens for the Fondazione Benetton Studi Ricerche in Treviso and for the Casa Cozzi at Zero Branco, the agricultural grounds of Villa Minelli at Ponzano Veneto and the courtyard and the *brolo* of Villa dei Vescovi (FAI) in the Euganean Hills.

Ugo Mattei

Ugo Mattei teaches Civil Law at Turin University and Comparative and International Law at the University of California. He was Vice President of the Rodotà Commission for the reform of public assets, co-drafter of the proposals regarding water as a public good for the 2011 referendum and in his capacity as a lawyer pleaded the case for them before the Constitutional

Court. He is a leader writer for the daily newspaper «Il Manifesto». His more recent publications include: *Invertire la rotta. Idee per la riforma della proprietà pubblica* (with E. Reviglio and S. Rodotà, il Mulino 2007); *Il saccheggio. Regime di legalità e trasformazioni globali* (with L. Nader, Bruno Mondadori 2010); *La legge del più forte* (Manifestolibri 2010); *L'acqua e i beni comuni raccontati alle ragazze e ai ragazzi* (Manifestolibri 2011).

Monique Mosser

A historian of art, architecture and gardens, Monique Mosser conducts research at the CNRS (Centro André Chastel, Paris), of which she has been an honorary member since September 2012. As well as researching and writing, she has always taught.

She founded and co-directed the Master's course in «Historic gardens, heritage and landscape» at the École nationale supérieure d'architecture in Versailles, in collaboration with the Université Paris I Panthéon-Sorbonne. From 1984 to 1995 she taught the History of Gardens at the École nationale supérieure du Paysage, at the École de Chaillot, at the École d'architecture in Geneva and in many other institutions.

She has a long-standing commitment to cultural action and defence of the cultural heritage and has organized many exhibitions in France, Italy and other European countries. She pioneered the study of the history of gardens in France and in 1977 organized the exhibition *Jardins, 1760-1820. Pays d'illusion, terre d'expérience* at the Caisse nationale des monuments historiques et des sites (Hôtel de Sully), following which she played an active role in influencing the policies adopted in this field by the French Ministry of Culture. She was a member of the "Parks and gardens" section of the Commission for historic monuments from its inception in 1994 until its suppression in 2004 and subsequently an associate member of the "Works" section. She is a member of the Commission du Vieux Paris, an honorary member of the International Scientific Committee for Cultural Landscapes (ICOMOS/IFLA), an expert consultant for the World Heritage Committee and a member of the Consultative Scientific Committee and of the Jury for the International Carlo Scarpa Prize for Gardens of the Fondazione Benetton Studi Ricerche (Treviso). She has authored numerous publications and with Georges Teyssot edited *The History of Garden Design: The Western Tradition from the Renaissance to the Present Day* (1990), published in Italian, English, French and German. She directed a series comprising a score of titles devoted to landscape and gardens for Éditions de l'Imprimeur (Besançon). She has also worked, on the occasion of various international competitions, with architects and landscape designers such as Jean Aubert and Pascal Cribier (parc de La Villette, Opéra Bastille, the restoration of the Tuileries, etc.).

Joan Nogué

Joan Nogué (1958) is Full Professor of Human Geography at Girona University and Director of the Observatory of Landscape in Catalonia. Awarded a Ph.D. by the Universitat Autònoma de Barcelona, he went on to further studies at the University of Wisconsin in Madison (USA) under the direction of Prof. Yi-Fu Tuan. He has been an Associate Professor at the University of Western Ontario (Canada) and Visiting Professor at various European and American universities. His work follows two broad lines of research: geographical and territorial thought and the analysis of landscape from the point of view of cultural studies. He has written and published widely in both areas, with numerous publications and articles for highly regarded international journals («Les Carnets du Paysage»; «Environment and Planning D: Society and Space»; «Journal of Historical Geography»; «Political Geography»; «Gender, Place and Culture»; etc.). His publications include: *La ciudad. Visiones, análisis y retos* (ed., 1998); *Nacionalismo y territorio* (1998; translated into Chinese in 2009); *España en Marruecos (1912-1956)*; *Discursos geográficos e intervención territorial* (ed., 1999); *Geopolítica, identidad y globalización* (2001, translated into Portuguese in Brazil in 2004); *Las 'otras' geografías* (ed., 2006); *La construcción social del paisaje* (ed., 2007); *El paisaje en la cultura contemporánea*

(ed., 2008); *Paisaje y salud* (ed., 2008); *Entre paisajes* (2009, enlarged edition translated into Italian in 2010 and published by Franco Angeli under the title *Altri Paesaggi*); *Indicadores de Paisaje. Retos y perspectivas* (ed., 2009); *Ordenación y gestión del paisaje en Europa* (ed., 2009); *Paisaje, territorio y sociedad civil* (2010); *Paisaje y participación ciudadana* (ed., 2010); *Paisaje y educación* (ed., 2011); *Retos en la cartografía del paisaje: dinámicas territoriales y valores intangibles* (ed., 2012). He coordinated and produced the Spanish translation of works by John B. Jackson, *Descubriendo el paisaje autóctono* (2010), and by Eric Dardel, *El Hombre y la Tierra. Naturaleza de la realidad geográfica* (forthcoming publication). For many years he co-edited the journal «Documents d'Anàlisi Geogràfica» and he is currently co-editor of the new series «Paisaje y Teoría» published by Biblioteca Nueva of Madrid. For three years he was Director of the *Seminario Internacional sobre Paisaje* at the Universidad Internacional Menéndez Pelayo in Barcelona. He was awarded the Rey Jaime I Prize for «Urban Planning, Landscape and Sustainability» in 2009 and the Joan Fuster Prize for a study of landscape and identity in 2010. He writes regularly for the 'Cultura's' supplement of the periodical «La Vanguardia».

Lionello Puppi

Lionello Puppi is Professor Emeritus at Ca' Foscari University, Venice; former appointments include Full Professor of the History of Architecture and Urban Planning at Padua University, where he also directed the Institute of Art History and the School of Advanced Studies in Art History, and Full Professor of Contemporary Art History and of the Methodology of Art History Research at Ca' Foscari University, Venice, where he was also Director of the Department of the History of Arts and Chair of the Degree Course in Cultural Heritage Conservation.

He is a member of many academic and research institutions in Italy and elsewhere, including the Accademia Olimpica of Vicenza, the Princeton Institute for Advanced Study, the Real Academia de Bellas Artes of San Fernando, the Ateneo Veneto and the Société Européenne de Culture.

He was coordinator of the European Community URBAL project for Latin America and a consultant to the Intendencia of Montevideo for the restoration of the Teatro Solés and the renovation of the historic city centre.

He has been Visiting Professor at several universities in Europe, the Americas, Japan and Australia and is Chairman of the Jury of the International Carlo Scarpa Prize for Gardens of the Fondazione Benetton Studi Ricerche. He was a member of the Scientific Committee of the Andrea Palladio International Centre of Architectural Studies (CISA) in Vicenza from 1970 until his resignation in 2008 and continues to belong to the Scientific Committee of the Fondazione Centro Studi Tiziano e Cadore and of the Cultural Commission of the Association of former Members of Parliament (he was a Senator during the VI legislature).

He was awarded the «Villa Veneta» Prize in 2004 and the «Masi per la Civiltà Veneta» Prize in 2008; in recognition of his studies of Palladio, he was also made an honorary citizen of Piombino Dese.

Although the Veneto during the Renaissance has been the main focus of his research he has also published over a thousand books and papers (many of which have been translated into ten or more languages) concerning historical and methodological problems in the field of art in Europe and in Latin America from the XIII to the XX century.

Robert Schäfer

I was born in Reutlingen, Germany in 1954 and moved to Berlin in 1974 to study Landscape Planning at the Technical University. After the Diploma I decided not to look for a career in Landscape Architecture but to add some more knowledge in studying journalism and communication sciences at the Universität Hohenheim in Stuttgart.

1982, I was about to leave the landscape issues and thought about a career in journalism. The first job brought me to the review «Natur», edited by the influential journalist Horst Stern. «Natur» was the first special interest review covering ecology and environmental issues in a popular way. In 1984 Landscape Architecture was calling again: the editorial position of the monthly professional magazine «Garten+Landschaft» was open. This job offered the chance to combine Landscape and Journalism. I widened the editorial content as much as the profession was growing by number, political influence and social visibility

Latest when 1990 the European Foundation for Landscape Architecture, EFLA, came into being, it was obvious, that Landscape Architecture is no longer a national profession but an internationally acting one. This is when I founded «Topos» as an European Landscape Magazine (1992). The aim was to cover best practice projects and plannings and to put the focus on Europe. Consequently «Topos» was reshaped into an International Review of Landscape architecture in 2005. Still quarterly but in English only, covering the world and widening the range of issues from design to big scale city developments and landscape changes.

Networking and presenting relevant landscape work in an international context is my business. I do not publish books and I am not teaching. I write articles in different media from time to time, some of the recent ones covered issues such as Landscape Architecture and Happiness or Architecture and Landscape in Norway.

Marco Tamaro

Marco Tamaro (Venice, 1959) is an agronomist and an expert in territorial management policy; he has been Director of the Fondazione Benetton Studi Ricerche in Treviso since 2009.

Following a classical secondary school education and a university degree in Agrarian Sciences he conducted research with Alessandro Marani from March 1988 to July 1989 at the Department of Environmental Sciences in the Faculty of Industrial Chemistry of Venice University. From 1989 to 2008 he worked at the Consorzio di Bonifica Destra Piave in Treviso (as Deputy Director from 2002), where he was able to exploit his previous experience as a participant in various research projects, including the EU DG-Research 5PQ project entitled “MULINO: MULTi-sectoral, INtegrated and Operational decision support system for sustainable use of water resources at the catchment scale” (2001-2003); the European project “Restructuring Cultural Landscapes, REKULA” (2004-2006) and the EU Mediterranean Cooperation (MEDA) research project “ISIIMM-Institutional and Social Innovations in Irrigation Mediterranean Management” Management practice for land reclamation work (2002-2007).

He has been a member – as an expert in issues concerning sites of natural beauty and environmental protection – of the Building Commissions for the Municipal Authorities of Quarto d’Altino (VE) and Istrana (TV).

He is in charge of programming all the various activities of the Fondazione Benetton and is the Secretary of its Board of Directors and its Scientific Committee.

He participates in conferences and seminars concerning the protection and safeguarding of landscapes. The most recent of these includes the conference “*La storia del paesaggio agrario italiano di Emilio Sereni cinquant’anni dopo*” (Istituto Alcide Cervi, Biblioteca-Archivio Emilio Sereni, Società geografica Italiana, Gattatico, Reggio Emilia, 10th-12th November 2011), at which he delivered a paper entitled *La persistenza della struttura territoriale antica nel paesaggio agrario del Veneto* (Proceedings awaiting publication).

José Tito Rojo

Since the outset of his professional activity José Tito Rojo, a botanist by academic training, has devoted himself to the subject of gardens, both from a theoretical, primarily historical, point of view and in practical terms, as a garden designer. These two concerns come together in the

restoration of historical gardens, a field that covers most of his work and for which he was awarded the Prize of the International Centre for Heritage Conservation (CICOP), in the section dedicated to the conservation and restoration of historical gardens.

A special focus in his research work is the study of the gardens of Andalusia and their history, a topic which is also the subject of his most recent publication *El jardín hispanomusulmán: los jardines de al-Andalus y su herencia*, (EUG edt., 2011), written together with Manuel Casares Porcel, with whom he works regularly.

As a landscape designer, he was a member of the team responsible for remodelling the terrace of the River Darro below the Alhambra and of the winning group in the international competition for the refurbishment of the Mausoleum of Augustus and of Piazza Augusto Imperatore in Rome. He is the Curator of the Botanical Garden of Granada University and coordinator of the “Gardens” module in the Master’s course in Landscape Design at the same university. He is a member of the International Scientific Committee for Cultural Landscapes of ICOMOS, of the Jury of the International Carlo Scarpa Prize for Gardens and of the Scientific Committee of the Fondazione Benetton Studi Ricerche.

With Manuel Casares Porcel, he is currently coordinating the study and restoration of the gardens of the Agdal in Marrakesh, promoted by the Foundation for Islamic Culture, under the direction of Carmen Añón.

Marc Treib

Marc Treib is Professor of Architecture Emeritus at the University of California, Berkeley, a practicing graphic designer, and a noted landscape and architectural historian and critic. He has published widely on modern and historical subjects in the United States, Japan, and Scandinavia, including *An Everyday Modernism: The Houses of William Wurster* (1995); *Space Calculated In Seconds: The Philips Pavilion, Le Corbusier, Edgard Varèse* (1996), and *A Guide to the Gardens of Kyoto* (1980, 2003). More recent books include *Thomas Church, Landscape Architect* (2004); *Settings and Stray Paths: Writings on Landscapes and Gardens* (2005); *Representing Landscape Architecture* (2007); *Drawing/Thinking* (2008); *Spatial Recall: Memory in Architecture and Landscape* (2009), *Appropriate: The Houses of Joseph Esherick* (2009); and *Meaning in Landscape Architecture & Gardens* (2011).

Massimo Venturi Ferriolo

The philosopher Massimo Venturi Ferriolo has worked at the Universities of Urbino, Milano Statale, Heidelberg and Salerno and has lectured at the Universidad Complutense in Madrid, the Universidad Autónoma Metropolitana in Mexico City, the Dumbarton Oaks Institute of Garden and Landscape Studies of Harvard University in Washington D.C.; he has been a member of the jury for the doctoral course «DEA Jardins Paysages Territoires» and has taught at the École des Hautes Études en Sciences Sociales in Paris, at the École Normale Supérieure in Paris, for the post-graduate programme at the USP Faculdade de Arquitetura e Urbanismo Universidade in São Paulo, and at the Universidad de Santa Fe e Cordoba, Argentina. He is in charge of the *nodo exterior* of Milan Polytechnic – Red PUC II -Problemáticas Urbanas Contemporáneas RED TIPO III CAI+D, Facultad de Arquitectura, Diseño y Urbanismo, Universidad Nacional del Litoral, Santa Fe, Argentina. He works with Foncyt, area Ciencias Humanas del Ministerio de Ciencia, Tecnología e Innovación productiva, Buenos Aires, and has given numerous lectures and lessons in universities in Italy and elsewhere.

He is Full Professor of Aesthetics in the Department of Architecture and Urban Studies at Milan Polytechnic; he has been associated with the Fondazione Benetton Studi Ricerche since 1994 and has been a member of the Jury of the International Carlo Scarpa Prize for Gardens since 2008. He is on the faculty of the doctoral courses in Architectural and Urban Project Design and in Design and Technologies for the Enhancement of Cultural Heritage Properties at Milan Polytechnic.

His didactic and scientific interests are directed at the aesthetics of project design, with particular reference to landscape processes and the management of the transformation of places. His philosophical approach focuses on how landscape processes can be influenced by a combination of research and action, theory and planning. This approach has led to interesting practical results with various planning concepts being devised and put into practice with the collaboration of technical teams. He is an active spectator of the great metropolitan transformation of the Asiatic world, which offers an important testing bench for experimental action. Since November 2005, following a number of lectures he gave in Seoul on the aesthetics of urban voids, he has worked as a landscape design expert developing planning concepts that are then given practical form by a team of architects, landscape designers and agronomists. This experience led, in 2005-2009, to the devising of landscape design practice with the Korean companies Hyundai Engineering & Construction, Hanwa and GS., the fruit of work done in Paris during a period of work at the atelier Bernard Lassus in 2003-2004. He has published numerous studies, articles and books, including *Percepire paesaggi. La potenza dello sguardo*, Bollati Boringhieri, Turin 2009.