



Historical gardens, truth and fiction

Readings, restorations, critical interpretations of historical models in the 20th and 21st century landscape

International Landscape Study Days

2019, fifteenth edition

Thursday 21st and Friday 22nd February

Auditorium spazi Bomben, Via Cornarotta 7, Treviso

Press Release 28th January 2019

The Fondazione Benetton Studi Ricerche promotes and organizes on **Thursday 21st and Friday 22nd February** the 15th edition of the **International Landscape Study Days**, devised by the Scientific Committee of the Fondazione, and coordinated by Luigi Latini and Simonetta Zanon. This year the theme explored will be ***Historical gardens, truth and fiction. Readings, restorations, critical interpretations of historical models in the 20th and 21st century landscape.***

The 15th edition of the study days seeks to underline the importance of keeping alive both research and exchanges around the topic of “historical gardens” so that they may continue playing a germinal and proactive role in the context of the debate on contemporary landscape, guiding all levels of courses of study in this field, and on the places where one is called upon to intervene, in settings where this historical heritage is extensively and deeply embodied.

In the late 20th century especially – also thanks to the Foundation’s contribution – there was a significant surge in research, initiatives and experiences that were then fundamental in highlighting the importance of historical gardens for landscape study and care. During these study days, works will therefore be building on this recent era, and aim at underlining the present need, also by institutions, to continuously foster the progress of theoretical and philological research and the deployment of original and up-to-date methods and experimentations.

Hence the idea of starting – with a seemingly wry and somewhat irreverent take – from the times when, in the last century, history became a means of replicating shapes and models. This even led to actual copies of gardens, reflecting an approach to the past that we can now take a more informed look at, also in light of the risks that contemporary culture faces when dealing with historical landscapes. At the same time, many examples will be provided during the study days, examining the same time frame, in which work in the field of historical gardens has been carried out in the name of consistency. This featured an interest in knowledge as well as in the critical interpretation of history and of the necessary transformations that are guided by the wisdom and understanding underlying each gesture and inspiring every decision.

There will be **two sessions**.

The first, the topic of which is *The game of replicas. Authenticity, use and migration of historical models and documents, copies*, will offer a series of early or more recent experiences linked to the use of historical models over the course of the 20th century. The session opens with the widely documented case of the “migration” of Italian gardens overseas and moves on to more contemporary phenomena involving the reintroduction of historical shapes in different contexts.

The second day, on the topic of ***Exercises in critical reading. Examples from the twentieth century and the current milieu***, picks up the thread of a different approach to history throughout the 20th century – the unfolding of critical interpretation, aimed at finding in gardens the grounds for a design that does not maintain historical shapes unaltered, but questions the

continuity of places, the contexts of origin and the presence of those who live there and take care of their future.

At the end of the first day, **experiences on the topic of the recreation of gardens and landscape in cinema will be presented.**

In addition to several lectures, the second day will feature a **brief account of the outcome of the design workshop on the Villa Farsetti garden in Santa Maria di Sala (Venice)**, held by the Foundation in 2018.

An additional event is organised to **present the book *Prati urbani. I prati collettivi nel paesaggio delle città/City meadows. Community fields in urban landscapes***, which was recently published by the Foundation jointly with publisher Antiga and edited by Franco Panzini, based on the contents of the 2016 Landscape Study Days *Prati, commons*.



Program

Thursday 21st February 2019

10am-10.30am

MARCO TAMARO, institutional greetings

LUIGI LATINI and SIMONETTA ZANON, introduction to the Study Days 2019

The game of replicas

Authenticity, use and migration of historical models and documents, copies

10.30am-1.30pm

LUIGI LATINI introduces and coordinates the morning session

VINCENZO CAZZATO, Truth and fiction in the 20th century Italian gardens: design, models, accomplishments

RAFFAELLA FABIANI GIANNETTO, The Italian legacy in 20th-century American gardens: the case of Philadelphia

BEATE REUBER, Berlin, "Gärten der Welt": international garden and landscaping artistry from five continents

3pm-5.30pm

JOSÈ TITO ROJO introduces and coordinates the afternoon session

FINOLA O' KANE CRIMMINS, Colonial landscapes: design strategies from Ireland and the Irish Caribbean

BIANCA MARIA RINALDI, Exoticism and authenticity: "Chinese" gardens

FILIPPO PIZZONI, Italian or English garden? If it's fashion, it's in fashion

6pm

MARTA MAFFUCCI, Transformation of gardens and landscape in cinema: from place to location to set

Friday 22nd February 2019

Exercises in critical reading

Examples from the twentieth century and the current milieu

10am-1pm

MONIQUE MOSSER introduces and coordinates the morning session

LUIGI GALLO, Learning from Pompei. The Vesuvian gardens: archaeological research and modern inspiration

STÉPHANIE DE COURTOIS, From city planning to military cemeteries, Jacques Gréber's new uses of formal garden patterns

ANNEMARIE LUND, Scandinavia: relation between history and modern landscape architecture

2.30pm-3pm

Prati urbani. I prati collettivi nel paesaggio delle città/City meadows. Community fields in urban landscapes

ENRICO FONTANARI presents the book edited by Franco Panzini (Fondazione Benetton Studi Ricerche-Antiga Edizioni, Treviso 2018)

3pm-18pm

ANNA LAMBERTINI introduces and coordinates the afternoon session

ANETTE FREYTAG, Dieter Kienast: rethinking landscape architecture with references from garden history

CHRISTIAN BERTRAM, Holland: from the restoration of Het Loo to Michael van Gessel's "invisible gardens"

LUIGI LATINI, GIUSEPPE RALLO, SIMONETTA ZANON, Villa Farsetti in Santa Maria di Sala, reinventing a villa garden in Veneto's present-day landscape



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speakers

CHRISTIAN BERTRAM, Universiteit Van Amsterdam, Department of Art History; VINCENZO CAZZATO, Università del Salento, Dipartimento Beni Culturali, Lecce; STÉPHANIE DE COURTOIS, École nationale supérieure d'architecture de Versailles, équipe de recherche AM:HAUS; RAFFAELLA FABIANI GIANNETTO, National Endowment for the Humanities Fellow, Folger Shakespeare Library, Washington; ENRICO FONTANARI, Università Iuav, Venezia; ANETTE FREYTAG, Rutgers University, Department of Landscape Architecture, New Brunswick; LUIGI GALLO, Università degli Studi della Basilicata, Dipartimento delle Culture europee e del Mediterraneo, Matera; ANNEMARIE LUND, Chief Editor «Landskab», København; MARTA MAFFUCCI, scenografa, Roma; FINOLA O' KANE CRIMMINS, University College, School of Architecture, Planning and Environmental Policy, Dublin; FILIPPO PIZZONI, architetto paesaggista, AMAZING_STUDIO, Milano; GIUSEPPE RALLO, Soprintendenza ai BB.AA.PP. delle province di Ve-BI-Pd-Tv, Venezia; BEATE REUBER, Grün Berlin-"Gärten der Welt"; BIANCA MARIA RINALDI, Politecnico di Torino, Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio.

opening, working sessions coordination

ANNA LAMBERTINI, Università di Firenze, Dipartimento di Architettura; LUIGI LATINI, Università Iuav, Dipartimento Culture del Progetto, Venezia; MONIQUE MOSSER, École nationale supérieure d'architecture de Versailles, Centre André Chastel, Paris (Honoraria); JOSÉ TITO ROJO, Universidad de Granada; MARCO TAMARO, direttore della Fondazione Benetton Studi Ricerche; SIMONETTA ZANON, Fondazione Benetton Studi Ricerche, progetti paesaggio.

The Landscape Study Days are devised by the **Scientific Committee of the Fondazione Benetton Studi Ricerche**, they are coordinated by Luigi Latini and Simonetta Zanon.

The members of the Scientific Committee are: Teresa Andresen, Giuseppe Barbera, Hervé Brunon, Anna Lambertini, Luigi Latini (chairman), Monique Mosser, Joan Nogué, José Tito Rojo, and the internal members Marco Tamaro (director), Patrizia Boschiero, Francesca Gheretti, Massimo Rossi, Simonetta Zanon.

Information

Auditorium spazi Bomben, Fondazione Benetton Studi Ricerche, via Cornarotta 7, Treviso.

The simultaneous translation service into Italian and English will be provided.

Participation in the Landscape Study Days is free but, please, inform us about your attendance by the **form online** (www.fbsr.it).

On the occasion of Landscape Study Days, on Wednesday 20, Thursday 21 and Friday 22 February, Fondazione's library will be open 9am-20pm.

Streaming on the website of the Foundation www.fbsr.it.

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